

A Call for Papers

Colloquia, the scholarly journal published by the Institute of Lithuanian Literature and Folklore, invites to submit articles for two special issues, which will come out in the fall of 2026 (No. 58) and 2027 (No. 60).

Issue No. 58 is dedicated to the analysis of a single poem. We look for articles which reveal a selected poetic work as a coherent piece with the analysis of its formal structure and deeper levels of meaning, metrical composition, poetics, linguistic functions, semantics, contexts and intertexts, genesis, reception, genre or its radical rejection, and other relevant aspects. Methodological pluralism and the liberty to choose a classical or contemporary work, interpreted for the first time or reinterpreted at the intersection of tradition and modernity are compelling advantages!

Issue No. 60 is dedicated to the anniversary of the birth of the poet, playwright, diplomat, and visionary Oskaras Milašius (Oscar Vladislas de Lubicz Miłosz, 1877–1939), his creative work expressed in many genres and multidirectional activities. We invite to explore the Milašius phenomenon in Lithuanian and French cultures and the shifting importance of this personality on the margins: an initiator of cultural dialogue who built intermittent connections with his contemporaries in Lithuania, Poland, France, and elsewhere; a figure who constructed and transformed his national identity, withdrew to the margins of the literary canon, and re-emerged as one of the most important aesthetic pillars of Lithuanian poets, such as existentialists, also known as *Žemininkai*.

We look forward to your proposals for the upcoming issue by August 1, 2026, for *Colloquia* Nr. 60 – by July 1, 2027.

Guidelines for authors can be found here:

<https://www.journals.vu.lt/Colloquia/lt/about/submissions#authorGuidelines>
