

Contents

Introduction	7
SAYANTINA DUTTA	13
“But Still, Like Air, I’ll Rise”: Voicing the Black Aesthetics, Resilience and Survival	
DAME KANE	31
African Cultural Resistance Under Colonial Indoctrination Through the Prism of Camara Laye’s <i>The Black Child</i>	
EGLĖ KETURAKIENĖ AND KRISTINA STRAŠEVIČIŪTĖ	42
Historical Consciousness in Norbertas Černiauskas’ 1940. <i>The Last Summer of Lithuania</i> and Agnė Žagrakalytė’s <i>The Noisy Ones: Catholics</i>	
ANAGHA NAIR AND PUNYASHREE PANDA	63
Epistemic Violence and Totalitarian Ethos in O. V. Vijayan’s <i>The Foetus</i> and Henry Slesar’s <i>Examination Day</i>	
MATHIAS OVERGAARD	82
Post from Tiflis. “Enlivenment” as Imperial Aesthetic in Lermontov’s <i>A Hero of Our Time</i>	
<i>About the Authors</i>	87