

# Local Feminisms in the Baltic Region (Late 19th – Early 20th Century): Parallels, Differences, and Influences

24-25 October 2025, Vilnius

Conference programme

Institute of Lithuanian Literature and Folklore,  
Antakalnio str. 6, Vilnius

October 24, Friday

Time	Session A The main building, the ground floor	Session B The building on the street
08:30-09:00	<b>Registration, coffee</b>	
09:00-09:15	<b>OPENING OF THE CONFERENCE</b> Welcome Speech of <b>Aušra Martišiūtė-Linartienė</b> (Director of the Lithuanian Literature and Folklore)	
09:15-10:15	<b>Plenary lecture</b> <b>Evelina Gužauskytė</b> (Wellesley College), <i>Eglė's Web: Material (Inter)Textualities and Women's Agency in Narratives about Spinning and Weaving, from Myth to Modernity</i> Moderator: <b>Eglė Kačkutė</b> (Vilnius University)	
10:15-10:30	<b>Coffee/tea break</b> (The Main building, 1st floor) Moderator: <b>Eglė Kačkutė</b> (Vilnius University)	Moderator: <b>Joanna Tabor</b> (University of Warsaw)
10:30-10:50	<b>Elle-Mari Talivee</b> (Under and Tuglas Literature Centre of the Estonian Academy of Sciences), <i>In Defiance of Their Time: Young Estonian Women Revolutionaries in the Context of the Events of 1905</i>	<b>Nuppu Koivisto-Kaasik</b> (University of Helsinki), <i>Baltic, German, or Baltic German? Gender, Class, and Cultural Identity in Composer Anna Teichmüller's Travel Narratives</i>
10:50-11:10	<b>Žydronė Kolevinskienė</b> (The Institute of Lithuanian Literature and Folklore), <i>Feminism in the Lithuanian Diaspora: Is it Real?</i>	<b>Heidi Rifk</b> (Tallinn University), <i>Working Women and Their Relief Organizations: The Case of German Female Teachers in Interwar Estonia</i>
11:10-11:30	<b>Julia Mannherz</b> (University of Oxford), <i>E. A. Ivanova and the Communities of "Sisters of Mercy" in the Baltic Region</i>	<b>Saulė Valiūnaitė</b> (Lithuanian Institute of History), <i>Connected by Nationality, Divided by Class: The Case of Jewish Women's Organizations in Interwar Vilnius</i>
11:30-11:50	<b>Tara Godwin</b> (The Ohio State University), <i>Feminist Zones of Interaction: Women's Liberation in Estonia, 1887–1918</i>	<b>Ragne Soosalu</b> (Estonian Academy of Arts), <i>"This is a man's world" – on Humor and Women Artists in Interwar Estonia</i>
11:50-12:30	<b>Discussion</b>	<b>Discussion</b>
12:30-14:00	<b>Lunch</b> (Bacchus, Antakalnio str. 4A)	
14:00-15:00	<b>Plenary lecture</b> <b>Eva Eglāja-Kristsone</b> (The Institute of Literature, Folklore and Art, University of Latvia), <i>The Personal as Historical: Women's Writing and (Auto)biography</i> Moderator: <b>Solveiga Daugirdaitė</b> (The Institute of Lithuanian Literature and Folklore)	
15:00-15:15	<b>Coffee/tea break</b> (The Main building, 1st floor)	

Time	Session A The main building, the ground floor	Session B The building on the street
	Moderator: <b>Dalia Cidzikaitė</b> (Martynas Mažvydas National Library of Lithuania)	Moderator: <b>Birutė Avižinienė</b> (The Institute of Lithuanian Literature and Folklore)
15:15-15:35	<b>Mirjam Hinrikus</b> (Under and Tuglas Literature Centre of the Estonian Academy of Sciences), <i>Contradictory Gendered Discourses in A. H. Tammsaare's (1878–1940) Short Stories and Novels: The Estonian Case</i>	<b>Lembi Anepaio-Hytönen</b> (Tallinn University), <i>Lost Women's Movement or Simply Overlooked Women's Movement?</i>
15:35-15:55	<b>Zita Kārkla</b> (The Institute of Literature, Folklore and Art, University of Latvia), <i>Realism and Feminist Perspectives in Latvian Women's Writing at the Turn of the Century</i>	<b>Lina Mumgaudytė</b> (Vilnius University), <i>The Interaction between Catholic Feminism and Females' Artistic Careers in Interwar Lithuania: Issues of Compatibility and Possible Solutions</i>
15:55-16:15	<b>Johanna Ross</b> (Tallinn University), <i>The Emancipees and "False Emancipees" in Early Realist Estonian Literature</i>	<b>Baiba Vanaga</b> (Latvian National Museum of Art), <i>Latvian Painter Milda Grīnfelde and her Time Studying Art in Paris</i>
16:15-16:35	<b>Joanna Tabor</b> (University of Warsaw), <i>On the Path to Self-determination – Female Characters in the Modernist Prose of Jurgis Savickis</i>	<b>Emilia Kolinko</b> (Institute of Literary Research of the Polish Academy of Sciences), <i>"What greater grief can there be for mortals than to see their children dead?" Child Loss in 19th-Century Diaries by Zofia Römer, Paulina Kończyna, and Emilia Wróblewska – a (Feminist) Reading</i>
16:35-17:00	<b>Discussion</b>	<b>Discussion</b>
17:30-18:30	<b>Excursion at the International Exhibition "Queens, Realms, and Emotions" (House of Histories, T. Kosciuškos str. 3)</b>	

## October 25, Saturday

Time	Session A The main building, the ground floor	Session B The building on the street
09:00-10:00	<b>Plenary lecture</b> <b>Janet Laidla</b> (University of Tartu), <i>A Young Nation on the World Stage: Estonia and the International Council of Women</i> Moderator: <b>Eva Eglāja-Kristšone</b> (The Institute of Literature, Folklore and Art, University of Latvia)	
10:00-10:30	<b>Coffee/tea break</b> (The Main building, 1st floor)	

	Moderator: <b>Viktorija Šeina</b> (The Institute of Lithuanian Literature and Folklore)	Moderator: <b>Aistė Kučinskienė</b> (Vilnius University)
10:30-10:50	<b>Alicja Kitlasz</b> (University of Warsaw), <i>Women behind the Books: Female Translators from English in Lithuania and Latvia during the Interwar Period</i>	<b>Ksenia Shmydkaya</b> (Tallinn University) and <b>Antonina Lorek</b> (Jan Matejko Academy of Fine Arts in Kraków), <i>Stanisława Przybyszewska: An Unlikely and Unlikeable Feminist Icon?</i>
10:50-11:10	<b>Ramunė Bleizgienė</b> (The Institute of Lithuanian Literature and Folklore), <i>Women and Society: Emancipation through Emotions</i>	<b>Maksymilian Odrzywołek</b> (University of Warsaw), <i>Janina Dłuska 1896–1932. (Un)Veiling the Life &amp; Works of One of the First Female Pilots in Vilnius</i>
11:10-11:30	<b>Gitana Vanagaitė</b> (The Institute of Lithuanian Literature and Folklore), <i>Public and Private in the Early 20th-Century Lithuanian Women Writers' Autobiographies</i>	<b>Loreta Mačianskaitė</b> (The Institute of Lithuanian Literature and Folklore), <i>The Writer's Mother: A Lost Biography</i>
11:30-11:50	<b>Discussion</b>	<b>Gonzalo Preciado-Azanza</b> (University of Zaragoza), <i>Female Pioneers in Latvian Ballet: Aleksandra Feodorova-Fokina (1925–1937)</i>
11:50-12:15		<b>Discussion</b>
12:30-14:00	<b>Lunch</b> ( <i>Sakwa</i> , M. K. Paco str. 1/2)	
14:00-15:00	<b>Plenary lecture</b> <b>Solveiga Daugirdaitė</b> (The Institute of Lithuanian Literature and Folklore), <i>From February 16th to February 17th: The Centenary of Lithuanian Women</i> Moderator: <b>Zita Kārklā</b> (The Institute of Literature, Folklore and Art, University of Latvia)	
15:00-15:15	<b>Coffee/tea break</b> (The Main building, 1st floor)	
	Moderator: <b>Ramunė Bleizgienė</b> (The Institute of Lithuanian Literature and Folklore)	Moderator: <b>Johanna Ross</b> (Tallinn University)
15:15-15:35	<b>Aistė Kučinskienė</b> (Vilnius University), <i>Women Writers of Interwar Lithuania in the Anthology Aukštyn (Upwards)</i>	<b>Irina Paert</b> (University of Tartu), <i>Little Mothers of the Empire: Searching for Agency of the Orthodox Clergy Wives in the 1880s-1920s</i>
15:35-15:55	<b>Agnė Cesiulė</b> (Maironis Lithuanian Literature Museum), <i>"Girls' Future" in the "Future": The Distribution of Women's Publications in Cultural Periodicals at the End of the Third Decade of the 20th Century</i>	<b>Jurga Sivickaitė-Sadauskienė</b> (The Institute of Lithuanian Literature and Folklore), <i>Family Idyll in the First Half of the 19th Century in Lithuanian Textbooks</i>
15:55-16:15	<b>Jūratė Petronienė</b> (The Institute of Lithuanian Literature and Folklore), <i>The Historical Novel in 19th-Century Lithuania: The Female Perspective</i>	<b>Monika Michaliszyn</b> (University of Warsaw), <i>Polish Women's Organizations and the Situation of Women in Poland in the Latvian Press in the First Half of the 20th Century</i>
16:15-16:35	<b>Jūratė Jasaitytė</b> (Independent Researcher), <i>Women at Home: in Search of Acknowledgement of the Feminist Identity</i>	<b>Discussion</b>
16:35-17:15	<b>Discussion</b>	
17:30-18:30	<b>Final informal discussion: Where to go from here?</b> (The Main building, 1st floor)	

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