

Texts and Contexts of Tomas Venclova's Creative Work

International Academic Conference
Dedicated to Tomas Venclova's 80th Anniversary

September 14–15, 2017
Vilnius University
Universiteto St. 3, Aula Parva

Texts and Contexts of Tomas Venclova's Creative Work



Conference Organizers:

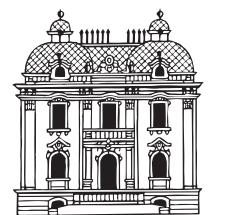
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The conference is sponsored
by the Ministry of Culture of
the Republic of Lithuania

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Photo by Vladas Braziūnas



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PROGRAMME

THURSDAY, SEPTEMBER 14

9:00–9:15

Welcome

Dr. Meilutė Ramonienė, Dean of the Faculty of Philology of Vilnius University
Dr. Mindaugas Kvietkauskas, Director of the Institute of Lithuanian Literature and Folklore

Session I

Chair: Dr. Mindaugas Kvietkauskas

9:15–9:45

Dr. habil. Egidijus Aleksandravičius
Agent of Unpopular Things: Intellectual's Position between Two Worlds

9:45–10:15

Ellen Hinsey (USA-France)
To Set the Time Aright: Truth and Atonement in Tomas Venclova's Work

10:15–10:45

Dr. habil. Kęstutis Nastopka
Literary Metatexts in Poetry of Tomas Venclova

10:45–11:15

Dr. Rimantas Kmita
Tomas Venclova in the "Love Triangle": Tensions in the Literary Field of Soviet Lithuania

11:15–12:15 LUNCH

Session II

Chair: Dr. habil. Kęstutis Nastopka

12:15–12:45

Adam Michnik (Poland)
Tomas Venclova in the Polish Context

12:45–13:15
Dr. habil. Aleksander Fiut (Poland)
Variety of Encounters: Czesław Miłosz and Tomas Venclova

13:15–13:45

Dr. Beata Kalęba (Poland)
„Kur kadaise sutapo / gestas, gyvybė ir garsas“ – „Gdzie niegdyś były jednością / gest, grunt pod stopą i głos”: Few Words on the Art of Translation by Tomas Venclova and Stanisław Barańczak

13:45–14:15

Dr. Mindaugas Kvietkauskas
Tomas Venclova's Voice in the Lithuanian-Jewish Dialogue

14:15–15:00 COFFEE BREAK

15:00
THE UNIVERSITY OF VILNIUS CEREMONY OF CONFERRING HONORARY DOCTORATE DEGREE UPON TOMAS VENCLOVA

FRIDAY, SEPTEMBER 15

Session III

Chair: Dr. Donata Mitaitė

9:00–9:30

Dr. habil. Marietta Chudakova, member of the European Academy (Russia)
Tomas Venclova: Individual Self-formation against Totalitarian Background

9:30–10:00

Alexander Genis (USA)
Tomas Venclova: Poetics of Geography

10:00–10:30

Dr. Pavel Lavrinec
Interpreting the Vilnius Text of Tomas Venclova

10:30–11:00 COFFEE BREAK

Session IV

Chair: Dr. Pavel Lavrinec

11:00–11:30

Nikita Eliseev (Russia)
Humanism and Antiquity in Tomas Venclova's Articles: Reception of Aristophanes Comedy "The Clouds" in the Essay "I'm Suffocating"

11:30–12:00

Regina Čičinskaitė

Rhetorics of Public Speaking in Tomas Venclova's Essays

12:00–12:30

Dr. Marijus Šidlauskas
The Cultural Paradigm of Father and Son: Tomas Venclova' Case

12:30–13:00

Dr. Virginija Cibarauskė
Tomas Venclova and the Literary Biography of the Emigrant Poet

13:00–14:00 LUNCH

Session V

Chair: Regina Čičinskaitė

14:00–14:30

Dr. Ramūnas Čičelis
Self/Reflection of Tomas Venclova in the Essay Collection "Forms of Hope"

14:30 –15:00

Dr. Anna Gerasimova (Russia)
Tomas Venclova's Poetry in Russian: Translation Problems and Solutions

15:00–15:30

Dr. Donata Mitaitė
Forms of Non-existence in the Poetry of Tomas Venclova

Official languages of the conference:
Lithuanian, English, Russian.