



music
without Limits INTERNATIONAL FESTIVAL
OF MUSIC ART



ДНІПРОВСЬКА
АКАДЕМІЯ МУЗИКИ



THE INSTITUTE OF
LITHUANIAN LITERATURE
AND FOLKLORE

ДНІПРОВСЬКА АКАДЕМІЯ МУЗИКИ
НАВЧАЛЬНО-НАУКОВА ЛАБОРАТОРІЯ МУЗИЧНОГО ФОЛЬКЛОРУ ТА ЕТНОГРАФІЇ
ГРОМАДСЬКА ОРГАНІЗАЦІЯ «МІЖНАРОДНИЙ ФЕСТИВАЛЬ МУЗИЧНОГО МИСТЕЦТВА
«МУЗИКА БЕЗ МЕЖ»» (Дніпро, Україна)
ІНСТИТУТ ЛИТОВСЬКОЇ ЛІТЕРАТУРИ І ФОЛЬКЛОРУ (Вільнюс, Литва)

DNIPRO ACADEMY OF MUSIC
EDUCATIONAL AND SCIENTIFIC LABORATORY OF MUSICAL FOLKLORE AND ETHNOGRAPHY
"INTERNATIONAL FESTIVAL OF MUSIC ART "MUSIC WITHUOT LIMITS" (Dnipro, Ukraine)
INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE (Vilnius, Lithuania)

11-13 ЛЮТОГО 2026
V МІЖНАРОДНИЙ
ЕТНОМУЗИКОЗНАВЧИЙ СИМПОЗІУМ
**«АКТУАЛЬНІ ПИТАННЯ
СХІДНОЄВРОПЕЙСЬКОЇ ЕТНОМУЗИКОЛОГІЇ»**

FEBRUARY 11-13, 2026
THE 5th INTERNATIONAL
ETHNOMUSICOLOGICAL SYMPOSIUM
**«ACTUAL ISSUES
OF EAST-EUROPEAN ETHNOMUSICOLOGY»**

DNIPRO, UKRAINE



Дніпровська академія музики
Навчально-наукова лабораторія
музичного фольклору та етнографії
Громадська організація

«Міжнародний фестиваль музичного мистецтва
«Музика без меж» (Дніпро, Україна)
Інститут литовської літератури і фольклору (Вільнюс, Литва)
11–13 лютого 2026 р.

П'ятий міжнародний етномузикознавчий симпозиум
«АКТУАЛЬНІ ПИТАННЯ СХІДНОЄВРОПЕЙСЬКОЇ
ЕТНОМУЗИКОЛОГІЇ»

Dnipro Academy of Music
Educational and Scientific Laboratory of
Musical Folklore and Ethnography
«International Festival of Music Art
«Music Without Limits» (Dnipro, Ukraine)
Institute of Lithuanian Literature and Folklore (Vilnius, Lithuania)
February 11–13, 2026

The 5th International Ethnomusicological Symposium
«ACTUAL ISSUES OF EAST EUROPEAN ETHNOMUSICOLOGY»

SEASON
2025|26

ОРГАНІЗАЦІЙНИЙ КОМІТЕТ:

Юрій Новіков – професор, заслужений діяч мистецтв України, президент міжнародного фестивалю музичного мистецтва «Музика без меж», голова оргкомітету

Галина Пшенічкіна – кандидат мистецтвознавства (доктор філософії), доцент кафедри «Історія та теорія музики» Дніпровської академії музики; старший науковий співробітник Відділу фольклорного архіву Інституту литовської літератури і фольклору (м. Вільнюс)

Рімантас Слюжінскас – доктор гуманітарних наук (етнологія), професор, провідний науковий співробітник Центру науки Академії музики і театру Литви; провідний науковий співробітник Кафедри філології Факультету соціальних і гуманітарних наук Клайпедського університету (Литва)

Валерій Громченко – доктор мистецтвознавства, професор кафедри оркестрових інструментів, проректор з наукової, творчої та міжнародної діяльності Дніпровської академії музики

Анастасія Любимова – доктор філософії, доцент кафедри «Історія та теорія музики» Дніпровської академії музики

Ольга Гусіна – завідувача Навчально-наукової лабораторії музичного фольклору та етнографії, викладач коледжу Дніпровської академії музики

Надія Попик – магістр філології, докторантка Інституту литовської літератури і фольклору (м. Вільнюс)

Вайва Ліна Аглінскас – науковий співробітник Інституту литовської літератури і фольклору (м. Вільнюс)

ORGANIZING COMMITTEE:

Yurii Novikov – Professor, Honored Artist of Ukraine, President of the International Festival of Musical Art «Music Without Limits», Chair of the Organizing Committee (Dnipro, Ukraine)

Halyna Pshenichkina – PhD in Art Studies, Associate Professor of the Department of History and Theory of Music, Dnipro Academy of Music; Senior Research Fellow of the Folklore Archive Department, Institute of Lithuanian Literature and Folklore (Vilnius, Lithuania)

Rimantas Sliužinskas – Doctor of Humanities (Ethnology), Professor, Senior Research Fellow at the Research Centre of the Lithuanian Academy of Music and Theatre (Vilnius); Senior Research Fellow of the Department of Philology, Faculty of Social Sciences and Humanities, Klaipėda University (Lithuania)

Valerii Hromchenko – Doctor of Art Studies, Professor of the Department of Orchestral Instruments, Vice-Rector for Research, Creative and International Activities, Dnipro Academy of Music (Ukraine)

Anastasija Liubymova – PhD, Associate Professor of the Department of History and Theory of Music, Dnipro Academy of Music (Ukraine)

Olha Husina – Head of the Educational and Research Laboratory of Musical Folklore and Ethnography, Lecturer at the College of the Dnipro Academy of Music (Ukraine)

Nadiia Popyk – Master of Philology, PhD Student, Institute of Lithuanian Literature and Folklore (Vilnius, Lithuania)

Vaiva Lina Aglinskas – Research Fellow, Institute of Lithuanian Literature and Folklore (Vilnius, Lithuania)

ZOOM link for all days of the Symposium:

<https://us02web.zoom.us/j/83490063489?pwd=ZrDRT5PjRmV6V5DMwHhFckjvTbK51.1>

Meeting ID: 834 9006 3489

Passcode: 868706

Time: Kyiv/Vilnius (EET)

PROGRAMME

DAY 1: Wednesday, February 11

- 9:30-10:00** Opening ceremony. Welcome from the Organizing Committee.
Yurii NOVIKOV, Jurga TRIMONYTĖ-BIKELIENĖ,
Žydrone KOLEVINSKIENĖ, Rimantas SLIUŽINSKAS,
Halyna PSHENICHKINA, Liliia HYRENKO

SESSION 1: Musical Folklore in Times of War and Social Upheaval: Memory, Resistance, Identity *Moderator: Rimantas Sliužinskas*

- 10:00-10:30** Éva GUILLOREL (*Rennes, France*)
War as an Opportunity for Ethnomusicology: Breton Song Recordings
in German Prisoner Camps During the First World War and Their
Contemporary Reappropriation
- 10:30-11:00** Gvantsa GHVINJILIA (*Tbilisi, Georgia*)
Sounding Resistance: Georgian Folk Music in Georgia's Wars, Conflicts,
and Protest Movements
- 11:00-11:30** Austė NAKIENĖ (*Vilnius, Lithuania*)
Songs that Unite Us. Patriotic Songs Composed by Women
- 11:30-12:00** Olha PETROVYCH (*Tartu, Estonia*)
From Folk Song to National Requiem: the Transformation of the Song
«Plyve Kacha Po Tysyni»
- 12:00-12:30** BREAK

SESSION 2: History of Folkloristic Research and Contemporary Approaches to Archiving *Moderator: Anastasiia Liubymova*

- 12:30-13:00** Iryna DOVHALIUK (*Lviv, Ukraine*)
Fedir von Steingel's Expeditions to Volhynia
- 13:00-13:30** Lina DOBRIANSKA (*Lviv, Ukraine*)
Musical Folklore from Volhynia and Polissia in the Multi-Volume Edition
Project of Filaret Kolessa's Works
- 13:30-14:00** Oleksandr KROPYVNYI (*Kyiv, Ukraine*)
Draft Metadata Standard for Describing Samples of Ukrainian Musical
Folklore
- 14:00-14:30** BREAK

SESSION 3: Actualization and Transformation of Traditional Culture in the Contemporary Musical Space *Moderator: Halyna Pshenichkina*

- 14:30-15:00** Hanna KARAS (*Ivano-Frankivsk, Ukraine*)
Preservation and Actualization of Ladkannia as a Vivid Manifestation of
Ukraine's Intangible Spiritual Heritage

- 15:00-15:30** **Valentyna BRONDZIA (MARTYNIUK)** (*Dnipro, Ukraine*)
Musical Folklore of the Dnipro Region in Professional Music
- 15:30-16:00** **Oleksii BOGOLIUBOV** (*Dnipro, Ukraine*)
Hutsul Cultural Tradition in Shaping Concepts of Jazz and Popular Music in Ukraine
- 16:00-16:30** **Olha HUSINA** (*Dnipro, Ukraine*)
Reconstruction of Traditional Weddings as a Means of Preserving and Promoting the Cultural Heritage of the Dnipro Region
- 16:30-17:00** **BREAK**
- 17:00-18:30** **CONCERT «DIALOGUES WITH TRADITION: FOLK – LIVE – NOW»**

DAY 2: Thursday, February 12

SESSION 4: Regional, Genre, and Performance Characteristics of Traditional Music

Moderator: Halyna Pshenichkina

- 9:00-9:30** **Yurii RYBAK** (*Lviv, Ukraine*)
Traditional Culture and Songs of the Donetsk Region during the Holodomor
- 9:30-10:00** **Kateryna ZHUK** (*Kharkiv, Ukraine*)
Cossack and Chumak Songs in the Tradition of a Transitional Ethnocultural Zone (*Northern Azov Region and Adjacent Areas*)
- 10:00-10:30** **Anastasiia LIUBYMOVA** (*Dnipro, Ukraine*)
Ritual and Non-Ritual Folklore of Southern Ukraine: on the Issue of Asymmetry of Traditional Singing Repertoire
- 10:30-11:00** **BREAK**

Moderator: Rimantas Sliužinskas

- 11:00-11:30** **Rytis AMBRAZEVIČIUS** (*Vilnius, Lithuania*)
Portraits of Traditional Singing Style: Marė Kuodžiūtė-Navickienė (*Lithuania, Dzūkija*)
- 11:30-12:00** **Barbara ŚNIEŻEK-GUŻYŃSKA** (*Warsaw, Poland*)
Musical Traditions of Warsaw Pilgrims to Jasna Góra: Repertoire and Practice Based on Collected Sources
- 12:00-12:30** **Vira MADIAR-NOVAK** (*Uzhhorod, Ukraine*)
Specific Features of Folk Music among the Volovets Boikos of Transcarpathia
- 12:30-13:00** **Damiane GORDELADZE** (*Tbilisi, Georgia*)
Regional and Stylistic Features of Gurian Polyphony: Tradition, Improvisation, and Cultural Continuity
- 13:00-13:30** **BREAK**

SESSION 5: Structural and Comparative Analysis of Traditional Song Culture

Moderator: Halyna Pshenichkina

- 13:30-14:00** **Vira OSADCHA** (*Kharkiv, Ukraine*)
The Paradigmatic Approach to the Analysis of Ukrainian Folk Song Lyrics

- 14:00-14:30** **Daiva VYČINIENĖ** (*Vilnius, Lithuania*)
Lithuanian Folklore Rhythm Formula 5+3: in Search of Ancient Baltic-Slavic Links
- 14:30-15:00** **Iryna KLYMENKO** (*Kyiv, Ukraine*)
The Syllabic Formula V5+3 as a Morphological Macromodel within the Slavic-Baltic Early Traditional Meloarea
- 15:00-15:30** **BREAK**

***SESSION 6: Ritual Genres of Ukrainian Folklore:
Regional and Musical-Stylistic Features***
Moderator: Anastasiia Liubymova

- 15:30-16:00** **Yevhen YEFREMOV** (*Kyiv, Ukraine*)
The Rusalka Week in Central Polissia: The State of the Tradition in the Late 20th and Early 21st Centuries
- 16:00-16:30** **Liudmyla IVANNIKOVA, Marharyta SKAZHENYK** (*Kyiv, Ukraine*)
The Kupalo Ritual in the Homora and Sluch Rivers Basin: Action and Musical-Verbal Components (*Late 19th – Early 21st Centuries*)
- 16:30-17:00** **Zhanna YANKOVSKA** (*Ostroh, Ukraine*)
Motifs and Images in Kupalo Songs and Features of the Feast in the Slavutych Region (*based on Field Recordings*)
- 17:00-17:30** **Nadiia KHANIS** (*Kyiv, Ukraine*)
Lyrical Wedding Songs with a Six-Beat Base in Pobozhzhia and the Central Naddnyprianshchyna Region: Rhythmic-Syllabic Variants and Territorial Dynamics of their Modifications
- 17:30-18:00** **Sofiia MAMCHUR** (*Lviv, Ukraine*)
The Involution of the Wedding Ceremony in the Kremesh Village (*Volhynia*) through the Prism of a Century
- 18:00-18:15** **BREAK**
- 18:15-19:30** **PRESENTATIONS**
(Oksana KUZMENKO, Lina PETROŠIENĖ, Rimantas SLIUŽINSKAS, Gvantsa GHVINJILIA, Iryna KLYMENKO, Lina DOBRYANSKA, Zhanna YANKOVSKA)

DAY 3: Friday, February 13

***SESSION 7: Intangible Cultural Heritage: Preservation of Rituals,
Festivals, and Musical Traditions***
Moderator: Rimantas Sliužinskas

- 9:00-9:30** **Violetta DUTCHAK** (*Ivano-Frankivsk, Ukraine*)
International Christmas Festival «Koliada na Maizliakh» (*Ivano-Frankivsk*) as a Promotion of Intangible Cultural Heritage
- 9:30-10:00** **Lina PETROŠIENĖ** (*Klaipėda, Lithuania*)
Musical Folklore of Lithuania Minor in Contemporary Heritage Practice
- 10:00-10:30** **Paola BARZAN** (*Castelfranco Veneto, Italy*)
The Maskarada d' Santa Plonia, from the Archaic Tradition to Unsustainability

10:30-11:00 **Bernard GARAJ** (*Nitra, Slovakia*)
Elements of Slovak Traditional Music on the Lists of Intangible Cultural Heritage – Motivations, Strategies, Consequences

11:00-11:30 **BREAK**

***SESSION 8: Reconstructive Practices
and Revivalism of Folk Music***

Moderator: Halyna Pshenichkina

11:30-12:00 **Taive SÄRG** (*Tartu, Estonia*), **Inna LISNIAK** (*Tartu, Estonia/Kyiv, Ukraine*)
Conceptualising the Revival of Folk Music: Pärimusmuusika in the Estonian and Ukrainian Contexts

12:00-12:30 **Larysa LUKASHENKO** (*Lviv, Ukraine*)
Revivalism and Reconstructive Performance: at the Crossroads of Western and Ukrainian Approaches

12:30-13:00 **Jelena JOVANOVIĆ** (*Belgrade, Serbia*)
Challenges in Transmitting Songs of the Older Layer in Serbian Rural Vocal Tradition Nowadays

13:00-13:30 **Simona D'AGOSTINO** (*Rome, Italy*)
Tradition and Revival: Some Examples in the Dance and Music Heritage of Italy

13:30-14:00 **Varsa LIUTKUTĖ-ZAKARIENĖ** (*Vilnius, Lithuania*)
The Expression of the Folklore Movement: On-Stage and Off-Stage Activities. The Experience of Public Events

14:00-14:30 **Antonina AZAROVA, Iryna SIKORSKA** (*Kyiv, Ukraine*)
The Work of the Ukrainian Folk Ensemble «Namysto» (*Vilnius, Lithuania*) in the Context of the Revitalisation Movement

14:30-15:00 **BREAK**

***SESSION 9: Traditional Instrumental Music: Research,
Performance, and Teaching***

Moderator: Rimantas Sliužinskas

15:00-15:30 **Ulrich MORGENSTERN** (*Wien, Austria*)
Revisiting «National Instruments»

15:30-16:00 **Eugen BARYSHNIKAU** (*Wroclaw, Poland*)
Scale and Fingering of Belarusian-Lithuanian Bagpipes: Sources, Reconstruction, and Links to Other Traditions

16:00-16:30 **Gaila KIRDIENĖ** (*Vilnius, Lithuania*)
Early 20th-Century Lithuanian Instrumental Music Manuscripts: an Ideological Perspective

16:30-17:00 **Viktoriiia YARMOLA** (*Lviv, Ukraine*)
Krutak in Western Polissia: New Materials for Research

17:00-17:30 **Yarema PAVLIV** (*Lviv, Ukraine*)
Experience of Implementing the Course 'Folk Instrumental Performance: Theory and Practice' in the Educational Process of the Lviv M.V. Lysenko National Academy of Music

17:30-18:00 **BREAK**

Moderator: Anastasiia Liubymova

- 18:00-18:30** **Vida PALUBINSKIENĖ** (*Kaunas, Lithuania*)
Traditional Kanklės and Kanklės Players in the Lithuanian Ethnic Culture
(*in the Second Half of the 19th Century – Beginning of the 21st Century*)
- 18:30-19:00** **Larysa NOVYKOVA** (*Kharkiv, Ukraine*)
Kobzar Performance in Sloboda Ukraine: Existence, Non-Existence, Revival
- 19:00-19:30** **Arvydas KIRDA** (*Alytus, Vilnius, Lithuania*)
Experience of Teaching Traditional armonika at a Music School
in Dzūkija, South-Lithuania (*presentation*)
- 19:30-20:00** **Ihor KHODZHANIYAZOV** (*Zarvantsi, Ukraine*)
Saz, a Historical Musical Instrument of Crimea
- 20:00** **CONCLUDING REMARKS**