

## CRIES Internal Alignment Seminar

3-4 March 2026, Vilnius  
Institute of Lithuanian Literature and Folklore, Antakalnio str. 6

### DAY 1 - Taking stock, creating alignment

09:30-10:00 | Arrival & coffee

10:00-10:10 | Welcome and framing. Opening by the Project Lead

10:10-11:40 | WP presentations I: Where are we now?

WP1: Computational mappings, semantic infrastructures, and cross-lingual perspectives

WP2: Cultural-theoretical approaches to collective singing, crisis, and social meaning

11:40 - 13:00 | Lunch

13:00 - 14:30 | WP presentations II: Where are we now?

WP3: Contemporary practices: surveys, interviews, and comparative perspectives

WP4: Aesthetic dimensions of collective singing: lyrics, melodies, and valorizations

14:30-15:00 | Coffee break

15:00-15:40 | WP presentation III: Where are we now?

WP5: Collective singing among Ukrainian refugees: ethnography, ethics, and situated knowledge

Discussion: WP5's specific methodological and ethical conditions

15:45 Visit to House of Histories | National Museum of Lithuania, T. Kosciuškos str. 3  
Evening | Dinner

### DAY 2 - Looking ahead together

09:00-09:30 | Coffee & recap of key themes

09:30-11:00 | Cross-WP workshop: Working through alignment

Participants are divided into mixed groups across all five WPs. Each group works with concrete alignment questions. Short plenary sharing at the end

11:00-11:15 | Break

11:15-12:30 | Imagining CRIES forward

A collective reflection on the project's longer horizon, and intellectual identity focusing on the CRIES monography as the research's shared outcome.

12:30 | Plenary synthesis and closing

Drawing together insights from all five WP presentations. Closing remarks and clarification of immediate follow-ups.

13:30 | Lunch