

EXPRESSIONS OF NORMATIVE CHARACTER IN THE LATE FOLK SONGS

JURGA SADAUSKIENĖ

Summary

The article discusses normative character of the 19th century Lithuanian folk songs, peculiarities of their artistic expressions and socio-cultural status of the songs. Much attention is devoted to the most popular genres and types of didactic folk songs, as the author of the article considers them to reflect interactions between literary and folklore traditions best of all. Analysis of the normative character of the songs is presented as an opportunity to carry out several investigations at the same time; namely, to determine the socio-cultural status of folklore in the 19th century, to examine modernization process of folklore, to see deeper into the interactions of several traditions – the secular written, religious, and folkloric one, as well as pointing out connections between message of the text and its artistic features. The influence of the popular religious texts and secular poetry upon the normative folk songs is also in the focus of analysis. The author discusses which tradition – the folkloric or the literary one – has influenced the worldview, thematic, rhetoric and poetics of the late folk songs more. She also points out the vitality of the folklore tradition as well as folkloric adaptation and selection rules, determining which didactic texts get established in the oral tradition.