

**LOOKING AT THE FOLKLORIZED SONGS
BY LITHUANIAN COMPOSERS OF THE NATIONAL REVIVAL
MOVEMENT AND THE INTERWAR PERIOD**

JŪRATĖ PETRIKAITĖ

Summary

Folklorized songs by J. Naujalis, Č. Sasnauskas, J. Gudavičius, K. V. Banaitis and other Lithuanian composers of the national revival and the interwar period are discussed in this article. Special attention is paid to the folklorization process, in result of which pieces of vocal music – choruses, solo songs, and romances, created by individual composers, overpass limits of stage and concert hall, becoming folk songs instead. Some characteristic features of these folklorized songs are pointed out, e.g. close proximity of melodies and poetic texts to the originals, or very slight digression, as well as presenting variants of melodies, or creation of melodies stylistically related to folk songs. Interestingly enough, it is usually folk songs created and performed by folk singers according to the same texts (*Oi neverk, matušėle!* by Maironis or *Anykščių šilelis* by A. Baranauskas) that become popular, rather than vocal compositions by professional composers. Democratic character of songs and romances is asserted to be an important feature determining their folklorization and dissemination.