

The 6th International Conference of Young Folklorists

## *Us and Them: Exploring the Margins*

Institute of Lithuanian Literature and Folklore  
(Antakalnio st. 6)

June 1-3, 2016

Organized by the Institute of Lithuanian Literature and Folklore (Vilnius)  
In partnership with the Department of Estonian and Comparative Folklore (University of Tartu), Lithuanian Folk Culture Centre

### **Wednesday, June 1**

10.00–11.00 Registration + Coffee/tea

11.00–12.30 Opening of the Conference and 1st keynote lecture

**Prof. Laura Stark** – “Self, Reality, and the Supernatural: Reflections on Witchcraft and Magic in 19th-Century Rural Finland and a 21st-Century Tanzanian Slum“

12.30–14.00 Lunch (on your own)

### **14.00–15.30 Presentations (3+3, 2 paralel sessions)**

<b>Session 1 (Great Hall)</b> <i>Mod. Indrė Kukulskytė-Nedzveckienė</i>	<b>Session 2 (Conference Hall)</b> <i>Mod. Dr. Anna Chiara Pagliaro</i>
Margarita Moisejeva (Institute of Lithuanian Literature and Folklore) “Reflections on Regionality: Orthodox Church Chanting in Lithuania”	Julia Liakhova (Russian State University for the Humanities) “Constructing the Look of Genii Loci in the North of Mongolia”
Igor Mikeshin (University of Helsinki) “Aren't You My Brother Yet? What Makes a Brother in the Russian Baptism”	Yulia Naumova (Russian State University for the Humanities) “That's What My Grandma Did... How and Why Subjects Deny What They Know”
Daugailė Braziulytė-Glinskienė (Institute of Lithuanian Literature and Folklore) “Traditional Catholic Chanting in Funeral: Prayer and Performance”	Elvīra Žvarte (Latvian Academy of Culture) “The Retirement Home: Folklorist's Research Perspectives”

15.30–16.00 Coffee/tea

**16.00–17.30 Presentations (3+3, 2 paralel sessions)**

<b>Session 1 (Great Hall)</b> <i>Mod. Julia Amatuni</i>	<b>Session 2 (Conference Hall)</b> <i>Mod. Vita Džekčioriūtė-Medeišienė</i>
Tetiana Volkovicher (The National Academy of Sciences of Ukraine) “A Fence, A Well, A Grave and A River as the Boundaries between ‘Ours’ and ‘Theirs’ on the Ukrainian Epigraphic Towels”	Ruxandra Ana (University of Warsaw) “From Marginalized Practice to National Symbol: A Case Study of Cuban Rumba”
Digne Ūdre (Latvian Academy of Culture) “Added value — Latvian ornament between tradition and marketing”	Rustam Fakhretdinov (European University at St. Petersburg) “Studying the Russian War Songs Inside and Outside”
Olga Vorobyeva (European university at St. Petersburg) “Live-Action Role-Playing Game as Constructing the Image of the ‘Other’”	Svetlana Tsonkova (Hungary) “Stories from the Vigil – The Use of Folklore Material by the Hungarian Metal Band <i>Virrasztók</i> ”

19.00–21.00 Reception at Lithuanian Folk Culture Centre, Great Hall (Barboros Radvilaitės st. 8)

**Thursday, June 2**

9.00–10.00 2nd keynote lecture

**Prof. Sadhana Naithani** “Moving the Margins”

10.00–10.30 Coffee/tea

**10.30–12.00 Presentations (3+3, 2 paralel sessions)**

<b>Session 1 (Great Hall)</b> <i>Mod. Rustam Fakhretdinov</i>	<b>Session 2 (Conference Hall)</b> <i>Mod. Ikhlas Abdul Hadi</i>
Tatiana Romashko (Herzen State Pedagogical University of Russia, St. Petersburg) “Discourses of Exclusion: ‘Otherness’ in Russian Cultural Policy”	Monika Bogdzevič (Vilnius University) “The Concept of Stupidity in Lithuanian and Polish Paroemiology”
Anna Krylova, Elena Yugai (Vologda State University) “The Portrait of a Regional Protest”	Anna Chiara Pagliaro (Università degli Studi di Napoli Federico II) “ <i>Lo sposo può baciare la sposa:</i> The Expression of Kiss in Gestures And Language”
Natalia Petrova (Russian State University for the Humanities)	Anastasiya Fiadotava (Belarusian State University Lyceum)

“ <i>Enemies of the People</i> in the Soviet Uncensored Folklore”	“We are from the Same Place but from Different Times: A Diachronic Analysis of Belarusian Family Humor”
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12.00–13.30 Lunch (on your own)

**13.30–15.00 Presentations (3+3, 2 paralel sessions)**

<b>Session 1 (Great Hall)</b> <i>Mod. Daugailė Braziulytė-Glinskienė</i>	<b>Session 2 (Conference Hall)</b> <i>Mod. Dr. Svetlana Tsonkova</i>
Roman Urbanowicz (European University at Saint-Petersburg) “Multifarious <i>Russians</i> in Belarusian Poles’ Narratives: On Epistemologies Being Breached”	Justīne Jaudzema (Latvian Academy of Culture) “Humans and Animals as a Building Sacrifice in Latvia: Folklore, Archeology and Written sources”
Rokas Sinkevičius (Institute of Lithuanian Literature and Folklore) “Ethnic Groups and Relations in Gulag Camps in the Memoirs of Lithuanian Political Prisoners”	Viktorija Varanauskaitė (Lithuanian Institute of History) “How to Find Other in Contemporary Society: Cases of Architecture”
Vita Džekčioriuūtė-Medeišienė (Vilnius University) “The Process of ‘Them’ Becoming ‘Us’: Child Raising Practice of Scaring in the Traditional Lithuanian Culture”	Lina Leparskienė (Institute of Lithuanian Literature and Folklore) “The Outsiders vs. Locals Living in the Tower Blocks of Trakai”

15.00–15.30 Coffee/tea

**15:30–17.00 Presentations (3)**

<b>Session 1 (Great Hall)</b> <i>Mod. Asta Skujytė-Razmienė</i>
Rajat Nayyar (Tallin University) “Dying in Kashi – India’s Holiest City: Folklore of Dying and Death in the Bhojpun Region”
Šarūnė Valotkienė (Institute of Lithuanian Literature and Folklore) “Archaeological and Ethnological Approaches to Grave Goods: Is There Common Ground?”
Inga Butrimaitė (Institute of Lithuanian Literature and Folklore) “The Communication Between the Living and the Dead Trough the Dreams in Lithuanian Culture”

18.00–19.00 Musical lecture with Marija Krupovec at Tolerance Center (Naugarduko st.10/2)  
19.30–23.00 Educational programme in Žuklijai village

## Friday, June 3

### 9.00–10.30 Presentations (3)

<b>Session 1 (Great Hall)</b> <i>Mod. Lina Leparskienė</i>
Reep Pandi Lepcha (Jadavpur University) “Landscapes to Mindscapes: Engaging with the Personal and Impersonal in Lepcha Folk Beliefs”
Ikhlas Abdul Hadi (University of Leeds) “What We Talk About When We Talk About <i>The Swan Maiden</i> ”
Julia Amatuni (European University at St Petersburg) The Image of “Football Hooligan” In Academic Literature: Searching New Approach”

10.30–11.00 Coffee/tea

### 11.00–12.30 Presentations (3)

<b>Session 1 (Great Hall)</b> <i>Mod. Viktorija Varanauskaitė</i>
Valentina Semenova (University of Tartu) “Reflection of Mari Concept of Eclipse of the Moon in Folk Games” (Video Presentation)
Asta Skujytė-Razmienė (Institute of Lithuanian Literature and Folklore) “Construction of Disease as ‘Other’ in Lithuanian Malaria Narratives”
Rūta Latinytė (Institute of Lithuanian Literature and Folklore) “Gift Giving and Transformation from Stranger to Acquaintance”

### 12.30 Closing of the Conference