

# (Ir)relevance of Classical Folkloristics in the 21st Century



9th International Conference of Young Folklorists  
September 18-20, 2019, Vilnius, Lithuania

## September 18, 2019

10.00-11.00 Registration

11.00-11.30 Opening of the Conference

11.30-12.30 *Keynote lecture*. **Prof. Timothy R. Tangherlini** (University of California, Los Angeles) Searching for ISEBEL: Aggregation, Search and Visual Analytics for Distributed, Multi-Lingual Folklore Collections

12.30-14.00 Lunch

14.00-16:00 *1<sup>st</sup> session*

<p><b>Folkloristics in the 21<sup>st</sup> Century: New Methodologies vs. Classical Approaches (Part I)</b> Chair: Tuukka Karlsson</p>	<p><b>Folkloristics and Digital Challenges</b> Chair: Asta Skujytė-Razmienė</p>
<p><b>Digne Ūdre</b> Is Folklorism Still Relevant as an Analytic Category Today? The Case of Latvian Mythological Ornament</p>	<p><b>Anastasiya Fiadotava</b> Digital Folklore and Digital Fieldwork: Researching Online Humour with its Offline Context in Mind</p>
<p><b>Gabriella Vámos</b> Analysis and Rethinking of the Collected Folklore Texts from the Early Communist Years (1949–1953) in Hungary</p>	<p><b>Deepika Kashyap</b> Production and Circulation of Nyishi Folklore in the Digital Realm</p>
<p><b>Mathilde Frances Lind</b> Her Unwritten Legacy: Needlework Philanthropy and the Folklore Canon, 1883-1909</p>	<p><b>Siyun Wu</b> Being Online and Being There: Some Reflections on Doing Ethnographic Fieldwork in an E-Estonia</p>
<p><b>Aurimas Bačiulis</b> Cognitive Historiography — An Alternative Approach to Witchcraft</p>	<p><b>Uģis Nastevičs</b> The Image of Latvia and Latvians on Japanese Twitter: Reflections on People</p>

16:00-16:30 Coffee Break

16.30-18:00 2<sup>nd</sup> session

<b>Exploring Traditional Fields</b> Chair: Lina Leparskienė	<b>Folklore and Intertextuality</b> Chair: Kikee D. Bhutia
<b>Alina Oprelianska</b> Seven-year-old Children as Androgynes in Ukrainian Wonder Tale	<b>Daisy Barman</b> Telescoping History through Mythology: A Study of <i>Midnight's Children</i>
<b>Rokas Sinkevičius</b> Thunderer – A Judge and a Punisher in a Love Relationship	<b>Dovilė Valaitė</b> Tradition of Dream Interpretation in Islam: Origin, Conception and Typology
<b>Rita Balsevičiūtė</b> Folk Medicine in the Ancient Lithuanian Written Sources	<b>Kristina Dolinina</b> “Who is your <i>Guru?</i> ”: Traditional Knowledge Transmission and Changing Institutional Setting in <i>Kathak</i> Dance Education

18.30 Cultural evening (Institute of Lithuanian Literature and Folklore)

## September 19, 2019

09.00-10.00 *Keynote lecture*. **Prof. Lotte Tarkka** (University of Helsinki)  
Imagine Folklore... On the Vernacular, Creativity, and Tradition

10.00-10.30 Coffee Break

10.30-12.30 3<sup>rd</sup> session

<b>Folkloristics in the 21<sup>st</sup> Century: New Methodologies vs. Classical Approaches (Part II)</b> Chair: Katalin Pajor	<b>Interdisciplinarity as a New Methodology</b> Chair: Anastasiya Fiadotava
<b>Tuukka Karlsson</b> Indexical Cues in a Kalevala-metric Incantation Register	<b>Daiji B.</b> The Construction of Chinese Gesa(e)rology under the Interdisciplinary Perspective
<b>Andrius Kaniava</b> <i>All stories are true:</i> A Phenomenological Approach to Folklore Studies	<b>Ilze Ļaksa-Timinska</b> Reading Autobiography: Literary Experience
<b>Rūta Latinytė</b> Rethinking Relationships: The Situations of Avoided Gifts in Contemporary Lithuanian Society	<b>Ala Grinkevič</b> Activities of Franciscan Communities in Lithuania and Japan: Kretinga and Joetsu Case Studies

	<b>Nijolė Vailionytė</b> Methodological Challenge of the Studies of the Childlessness' Phenomenon
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12.30-14.00 Lunch

14.00-16.00 4<sup>th</sup> session

<b>Life Stories and Folklore</b> Chair: Raminta Lisauskaitė	<b>Intangible Heritage in Modern Contexts (Part I)</b> Chair: Dovilė Valaitė
<b>Katalin Pajor</b> Researching Life Stories in an Interdisciplinary Way	<b>Vincenzo Di Giorgi</b> BALFOLK. Rediscovering Tradition and Human Connection. 3 Case Studies
<b>Elvīra Žvarte</b> „I think about my diary as a small but fundamental part of myself that will survive long after me”: Influence of Authors and Depositors on Archiving Autobiographical Materials	<b>Lucilla Scolaro</b> Celtic Festivals in Northern Italy. Exploring the Possible Applications of Folk Studies in Cultural Event Management
<b>Kikee D. Bhutia</b> Old Wine in New Bottles: The Life Stories and Narratives of Ambiguity about <i>Dhuk Iha</i> (Poison Deity) in Sikkim	<b>Elīna Gailīte</b> “Folk dancing creates a close relationship with my country and the nation”
<b>Ernesta Dambrauskaitė</b> Narrative as an Approach for a Daily Routine Cognition	<b>Justīne Jaudzema</b> How Folk Groups Choose Their Repertoire? The Role of Folklore Archives Nowadays

16.00-16.30 Coffee Break

17.00 Guided Tour in Vilnius Old Town/Palace of the Grand Dukes of Lithuania

## September 20, 2019

09.00-10.00 Roundtable discussion: Authority, Normativity, and Freedom in Folklore Studies (chaired by **Prof. Ülo Valk**, University of Tartu and **Prof. Dong Xiaoping**, Beijing Normal University)

10.00-10.30 Coffee Break

10.30 – 12.30 5<sup>th</sup> session

<b>Challenges of Ethno-centered Research Approach</b>	<b>Social Issues and Cultural Practices</b> Chair: Digne Ūdre
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Chair: Andrius Kaniava	
<b>Yaryna Zakalska</b> Image of the Enemy in the Creolized Text in the Folklore of Ukrainian Resistance in the 21 <sup>st</sup> Century	<b>Tiger Juntao Du</b> “Your Taiwan, My ROC”, the Censorship of ‘China’ under the Political Transformative Discourse of Democratic Taiwan Society
<b>Paulina Vitušćanka</b> Negotiating National Belonging in Belarusian Interwar Vernacular Writings	<b>Dalia Sabaliauskiene</b> Ritual Politeness in Contemporary Iranian Culture: Tehran Case
<b>Āgnes Eitler</b> Good Friday Ablution: Interpretation of a Newly-invented Custom	<b>Šarūnas Rinkevičius</b> The Role of Language in Constructing Modern Identity in Lebanon
<b>Vytautas Budvytis</b> Jonas Basanavičius: Origins and Relationship with the Native Culture	<b>Raminta Lisauskaitė</b> Refugee Muslim Women: Adapting Woman Lifestyles and Relevance of Asylum Ethnography

12.30-14.00 Lunch

14.00-15.30 6<sup>th</sup> session

<b>Narrating Contemporary City</b> Chair: Vincenzo Di Giorgi	<b>Intangible Heritage in Modern Contexts (Part II)</b> Chair: Gabriella Vámos
<b>Aušra Teleišė</b> Reminders: the Landscape Story of Marijampolė in the 21 <sup>st</sup> Century	<b>Katarina Stradner</b> Multi-sited Ethnography Approach: UNESCO Nomination of Singing to the Accompaniment of <i>Gusle</i>
<b>Karina Taruškaitė</b> A New Approach to the Memory Narratives of Habitants of Kaunas Districts – Theory of Micro Narrative	<b>Vaida Rakaitytė</b> The Way to Reconstruct the Christmas Father. Case Study of Lithuanian Museums
<b>Kristina Jaskūnienė</b> Narratives as a Way of Understanding Contemporary Urban Society	

15.30 Closing of the Conference