

(Ir)relevance of Classical Folkloristics in the 21st Century



9th International Conference of Young Folklorists
September 18-20, 2019, Vilnius, Lithuania

PROGRAMME

September 18, 2019

10.00-11.00 Registration

11.00-11.30 Opening of the Conference

11.30-12.30 *Keynote lecture*. **Prof. Timothy R. Tangherlini** (University of California, Los Angeles) Searching for ISEBEL: Aggregation, Search and Visual Analytics for Distributed, Multi-Lingual Folklore Collections

12.30-14.00 Lunch

14.00-16:00 *1st session*

Folkloristics in the 21st Century: New Methodologies vs. Classical Approaches (Part I) Chair: Tuukka Karlsson	Folkloristics and Digital Challenges Chair: Asta Skujytė-Razmienė
Digne Ūdre Is Folklorism Still Relevant as an Analytic Category Today? The Case of Latvian Mythological Ornament	Anastasiya Fiadotava Digital Folklore and Digital Fieldwork: Researching Online Humour with its Offline Context in Mind
Gabriella Vámos Analysis and Rethinking of the Collected Folklore Texts from the Early Communist Years (1949–1953) in Hungary	Deepika Kashyap Production and Circulation of Nyishi Folklore in the Digital Realm
Mathilde Frances Lind Her Unwritten Legacy: Needlework Philanthropy and the Folklore Canon, 1883-1909	Siyun Wu Being Online and Being There: Some Reflections on Doing Ethnographic Fieldwork in an E-Estonia
Aurimas Bačiulis Cognitive Historiography — An Alternative Approach to Witchcraft	Uģis Nastevičs The Image of Latvia and Latvians on Japanese Twitter: Reflections on People

16:00-16:30 Coffee Break

16.30-18:00 2nd session

Exploring Traditional Fields Chair: Lina Leparskienė	Folklore and Intertextuality Chair: Kikee D. Bhutia
Alina Oprelianska Seven-year-old Children as Androgynes in Ukrainian Wonder Tale	Daisy Barman Telescoping History through Mythology: A Study of <i>Midnight's Children</i>
Rokas Sinkevičius Thunderer – A Judge and a Punisher in a Love Relationship	Dovilė Valaitė Tradition of Dream Interpretation in Islam: Origin, Conception and Typology
Rita Balsevičiūtė Folk Medicine in the Ancient Lithuanian Written Sources	Kristina Dolinina “Who is your <i>Guru?</i> ”: Traditional Knowledge Transmission and Changing Institutional Setting in <i>Kathak</i> Dance Education

18.30 Cultural evening (Institute of Lithuanian Literature and Folklore)

September 19, 2019

09.00-10.00 *Keynote lecture. Prof. Lotte Tarkka* (University of Helsinki)

Imagine Folklore... On the Vernacular, Creativity, and Tradition

10.00-10.30 Coffee Break

10.30-12.30 3rd session

Folkloristics in the 21st Century: New Methodologies vs. Classical Approaches (Part II) Chair: Katalin Pajor	Interdisciplinarity as a New Methodology Chair: Anastasiya Fiadotava
Tuukka Karlsson Indexical Cues in a Kalevala-metric Incantation Register	Daiji B. The Construction of Chinese Gesa(e)rology under the Interdisciplinary Perspective
Andrius Kaniava <i>All stories are true:</i> A Phenomenological Approach to Folklore Studies	Ilze Ļaksa-Timinska Reading Autobiography: Literary Experience

Rūta Latinytė Rethinking Relationships: The Situations of Avoided Gifts in Contemporary Lithuanian Society	Ala Grinkevič Activities of Franciscan Communities in Lithuania and Japan: Kretinga and Joetsu Case Studies
	Nijolė Vailionytė Methodological Challenge of the Studies of the Childlessness' Phenomenon

12.30-14.00 Lunch

14.00-16.00 4th session

Life Stories and Folklore Chair: Raminta Lisauskaitė	Intangible Heritage in Modern Contexts (Part I) Chair: Dovilė Valaitė
Katalin Pajor Researching Life Stories in an Interdisciplinary Way	Vincenzo Di Giorgi BALFOLK. Rediscovering Tradition and Human Connection. 3 Case Studies
Elvira Žvarte „I think about my diary as a small but fundamental part of myself that will survive long after me”: Influence of Authors and Depositors on Archiving Autobiographical Materials	Lucilla Scolaro Celtic Festivals in Northern Italy. Exploring the Possible Applications of Folk Studies in Cultural Event Management
Kikee D. Bhutia Old Wine in New Bottles: The Life Stories and Narratives of Ambiguity about <i>Dhuk Iha</i> (Poison Deity) in Sikkim	Elīna Gailīte “Folk dancing creates a close relationship with my country and the nation”
Ernesta Dambrauskaitė Narrative as an Approach for a Daily Routine Cognition	Justīne Jaudzema How Folk Groups Choose Their Repertoire? The Role of Folklore Archives Nowadays

16.00-16.30 Coffee Break

17.00 Guided Tour in Vilnius Old Town/Palace of the Grand Dukes of Lithuania

September 20, 2019

09.00-10.00 Roundtable discussion: Authority, Normativity, and Freedom in Folklore Studies (chaired by **Prof. Ülo Valk**, University of Tartu and **Prof. Dong Xiaoping**, Beijing Normal University)

10.00-10.30 Coffee Break

10.30 – 12.30 5th session

Challenges of Ethno-centered Research Approach Chair: Andrius Kaniava	Social Issues and Cultural Practices Chair: Digne Üdre
Yaryna Zakalska Image of the Enemy in the Creolized Text in the Folklore of Ukrainian Resistance in the 21 st Century	Tiger Juntao Du “Your Taiwan, My ROC”, the Censorship of ‘China’ under the Political Transformative Discourse of Democratic Taiwan Society
Paulina Vituščanka Negotiating National Belonging in Belarusian Interwar Vernacular Writings	Dalia Sabaliauskiene Ritual Politeness in Contemporary Iranian Culture: Tehran Case
Ágnes Eitler Good Friday Ablution: Interpretation of a Newly-invented Custom	Šarūnas Rinkevičius The Role of Language in Constructing Modern Identity in Lebanon
Vytautas Budvytis Jonas Basanavičius: Origins and Relationship with the Native Culture	Raminta Lisauskaitė Refugee Muslim Women: Adapting Woman Lifestyles and Relevance of Asylum Ethnography

12.30-14.00 Lunch

14.00-15.30 6th session

Narrating Contemporary City Chair: Vincenzo Di Giorgi	Intangible Heritage in Modern Contexts (Part II) Chair: Gabriella Vámos
Aušra Teleišė Reminders: the Landscape Story of Marijampolė in the 21 st Century	Katarina Stradner Multi-sited Ethnography Approach: UNESCO Nomination of Singing to the Accompaniment of <i>Gusle</i>
Karina Taruškaitė A New Approach to the Memory Narratives of Habitants of Kaunas Districts – Theory of Micro Narrative	Vaida Rakaitytė The Way to Reconstruct the Christmas Father. Case Study of Lithuanian Museums
Kristina Jaskūnienė Narratives as a Way of Understanding Contemporary Urban Society	

15.30 Closing of the Conference