

# CONFERENCE PROGRAMME



October 9th			
9:00-10:00 <b>Registration</b>			
10:00-10:30 <b>Opening of the Conference</b>			
10:30-11:30 <b>Keynote Lecture by Mirjam Mencej (University of Ljubljana, Slovenia)</b>  Chair: Radvilė Racėnaitė			
11:30-12:00 <b>Coffee Break</b>			
Panel 1 <b>The Dark Side of Society I</b> , Conference Room Chair: Anastasiya Fiadotava		Panel 2 <b>Violent Acts in Folkloric Contexts</b> , Archive Room Chair: Giedrė Buivytė-Jokūbauskienė	Panel 3, <b>The Dark Undercurrents of Traditional Folk Songs</b> , Maironis Room Chair: Margarita Moisejeva
12:00-12:30	Ilja Magin, <i>Wolf, Policeman and Other Adults: Tartu Jewish Teenagers React to a Folklore Inquiry 1930</i>	Natali Ponetajev, <i>Fights at the Pub, Thefts and Immoral Lifestyles. Diatonic Accordion in the 19th Century Estonian Parish Court Records</i>	Kateryna Zhuk, <i>Musical and Poetic Composition of Tragic Songs and Ballads (South-Eastern Slobozhanshchyna)</i>

12:30-13:00	Digne Üdre, <i>A Faustian Bargain: Folk Culture for Sale</i>	Inese Pintāne, <i>Justice and Punishment in Folktales: Examining Capital Punishment and its Meanings in European Folktales</i>	Sasanka Dhaval Saikia, <i>Manifestation of Marginalization Through Songs: The Tea Tribes of Assam (Online)</i>
13:00-13:30	Sanjukta Naskar, <i>Of Hidden Desires and Evil Intentions: A Relook at Father and Mother Figures in Popular Indian (Bengali) Folktales (Online)</i>	Sayani Sarkar and Leenasri Gogoi, <i>Unveiling the Dark Paradigms: Abuse, Cruelty, and Betrayal in Assamese and Bengali Folktales (Online)</i>	Nadiia Popyk, <i>Soviet "Sharovarshchyna" vs. Modern Ukrainian Folk-based Songs: Struggle for Cultural Marker Change</i>
13:30-14:00	Raminta Jakucevičienė, <i>Ethnography in Refugees' "Welcoming" Institutions: Negatively Charged Spaces</i>	Zaiga Pleiko, <i>Unveiling Aggression: Insights from Latvian Folk Songs on Married Life (Online)</i>	
14:00-15:00 <b>Lunch Break</b>			
Panel 4, <b>The Dark Side of Society II</b> , Conference Room Chair: Raminta Jakucevičienė		Panel 5, <b>Folklore in the Online World</b> , Archive Room Chair: Andrius Kaniava	Panel 6, <b>Crisis and Resilience in Historical Folklore</b> , Maironis Room Chair: Digne Üdre
15:00-15:30	Sonu Sah, <i>Bhojpuri Folklore of India: A Study of Cultural Dirt (Online)</i>	Abhirup Sarkar, <i>Tradition, Academia and the Paranormal: A Study of Experiences with the Uncanny by Members of a University in Northeast India</i>	Petra Hamer, <i>Has Genocide Denial in Republika Srpska (Bosnia-Herzegovina) Became Part of the Folklore? (Online)</i>
15:30-16:00	Asta Skujytė-Razmienė, <i>Syphilis in Lithuanian Folklore: A Story of an Unmentioned Epidemic</i>	Polina Holitsyna, "You are a joke": <i>Metal-Lore of Violence and Misanthropy in Online Gatekeeping Practices of Black and Death Metal Scenes</i>	Greta Paskočiumaitė, <i>Repression of the Partisan War Narrative during the Soviet Occupation</i>
16:00-16:30	Kinga Horváth, "This blog is my therapy" – <i>The Illness Diaries Online</i>	Abir Lal Mazumder and Anwesha Maiti, <i>Comprehending Cultism and Folklore: The Tantriks in Bengal and The Lord of Light Cult in Game of Thrones (Online)</i>	Lilia Hanushevska, <i>The Influence of Political Censorship on Ukrainian Winter Rituals During the Soviet Occupation</i>
16:30-17:00		Mikaela Krantz, <i>One Foot with the Nazis, One Foot with the Nerds (Online)</i>	Akvilė Sadauskienė, "Pravilnaja skazka": <i>a War Refugee Reflects on the Concept of Folktales</i>

17:30-19:30 **Cultural Evening** at the Institute of Lithuanian Literature and Folklore

## October 10th

9:00-10:00 **Keynote Lecture by Ülo Valk (University of Tartu, Estonia)**

Chair: Lina Būgienė

10:00-10:30 **Coffee Break**

Panel 7, **Marginalized Women in the Fabric of Society**, Conference Room

Chair: Eglė Gelažiūtė-Pranevičienė

Panel 8, **Dark Laughter in Contemporary Culture**,  
Archive Room

Chair: Martynas Vingrys

Panel 9, **Folklore of Death and the Departed**,  
Maironis Room

Chair: Solveiga Šlapikienė

10:30-11:00

Rūta Latinytė, *Single Mothers as Outcasts and Rivals in Modern Stereotypes and Life Stories*

Anastasiya Fiadotava, "We Only Joke at Each Other in a Kind Way" vs. "We Respect Black Humour": *Reflecting on the Dark Side of Humour*

Šarūnė Valotkienė, "One Foot in the Coffin" – *Maternal and Neonatal Deaths in 3rd-17th Century Lithuania*

11:00-11:30

Iwona Rzepnikowska, *Between Social-Cultural Exclusion and Acceptance: the Case of the Widow in Folk Texts (Online)*

Salomėja Bandoriūtė-Leikienė, *Is it funny or scary? Mythical creatures in jokes at the end of XIX – beginning of XX centuries and present social horrors in Lithuanian humor.*

Vita Džekčioriūtė, *Living Dead in Lithuanian Folklore: Revision of Folk Belief Legends*

11:30-12:00

Kristina Dolinina, *Forbidden Bodies: Marginalization of Hereditary Women Performers in the Process of Decolonization, Nation Building and Revival of Dance Traditions in 20th Century India (Online)*

Brittany Dyck, *Laughing with the Grim Reaper: Constructions of Death in School Shooting Humour Told by American Teenagers (Online)*

Nina Anna Trzaska, *Orthodox Influences in Adam Mickiewicz's "Dziady" / "Vėlinės"*

12:00-13:00 **Lunch Break**

13:00-14:30 **Round Table Discussion with Lukasz Kozak (PL) & Kotryna Zylé (LT), moderator: Asta Skujytė-Razmienė**

14:30-15:00 **Coffee Break**

Panel 10, **Exploring Incest and Castration in Folk Narratives**, Conference Room  
Chair: Inese Pintāne

Panel 11, **Personal Archives and Collective Memory**, Archive Room  
Chair: Greta Paskočiūmaitė

Panel 12, **Mythological Beings in Cultural Narratives**, Maironis Room  
Chair: Rūta Latinytė

15:00-15:30

Minka Jerala, *To Punish or to Censor: Incest in Slovenian Folk Songs*

Margarita Moisejeva, *Edges of the Lithuanian Folklore Archive: Records of Ethnic Minorities and Religious Communities*

Andrius Kaniava, *Introduction to Dark Wizards in Lithuanian Folklore: Tips on How to Recognise Them and Protect Yourself from Evil*

15:30-16:00

Malay Bera, *Tales of Monster Mothers: Incest and Cannibalism in Bengali fairy Tales*

Olga Smolnytska, *Folklore and Mystical Basis of Fiction of the 19th and 20th Centuries and Scientific Analysis (Based on Sources From the Archives of the Cantonal and University Library of Lausanne, Switzerland) (Online)*

Michele Tita, *Fearful Searches, Sighting Experiences and Interpretations of the Sasquatch/Bigfoot*

16:00-16:30

Runjun Devi, *Succumbing to Forbidden Desires: Exploring the Motif of Incest in Folktales of North-East (Online)*

Mila Santala, *Influence of the Finnish National Epic Kalevala in the Private Archives of a Spiritual Seeker Elsa Heporauta*

Nidhi Mathur, *Nagas: Powerful Humanoids That Lived Amongst Us (Online)*

16:30-17:00

Martynas Vingrys, *Obscene Motifs in Tales of the Stupid Devil: Castration of the Devil*

Laura Suszta, *Whispers of the Forbidden: Navigating Denesuline First Nation Taboos through Samuel Hearne's (1745-1792) Journal (Online)*

Małgorzata Nowak, *Dangerous Waters – Demonic Motifs and Folklore in Romantic Literature*

18:00-20:00 **Special Film Screening with Q&A session**

Kinga Michalska, *Vampires, it's Nothing to Laugh at*

Hildegard Reimann, *Every single repressed taboo: A visual journey to abandoned staircase through artist's lens*

**October 11th**

9:00-10:00 **Keynote Lecture by Łukasz Kozak (Independent Researcher, Poland)**

Chair: Vita Džekčiorūtė

10:00-10:30 **Coffee Break**

Panel 13, **Navigating Marginalization and Identity**, Conference Room  
Chair: Salomėja Bandoriūtė-Leikienė

Panel 14, **Dialogues Between Nature and Culture I**, Archive Room  
Chair: Nadiia Popyk

10:30-11:00

Ayantika Chakraborty and Raghuram S.K.,  
*Unveiling the Veiled: An Inquiry into Undocumented  
Death Rituals among the Hijra Community (Online)*

Malikeh Rasti, *Soothing and Sinister: A Comparative Study of Whispers of Comfort and  
Threatening Echoes in Folk English and Persian Lullabies*

11:00-11:30

Liveta Ūselė, *Swedish and Lithuanian People's Attitude  
Toward Non-Traditional Gender Expression in Swedish  
and Lithuanian Literary Fairy Tales*

Danilo Trbojević, *Shadows and Echoes: Navigating the Hybrid Landscapes of Serbian Rural  
Demonology (Online)*

11:30-12:00

Tymoteusz Król (Timothy King), *Folklore and  
homophobia. Analysis of Discussion about the  
LGBT-Free Zone Resolutions in Polish Municipalities  
and Regions*

Martyna Šulskutė, *Rewetting Peatlands in Lithuania as Post-colonial Practice*

12:00-13:00 **Lunch Break**

Panel 15, **Evil Entities in Folkloric Traditions**, Conference Room  
Chair: Abhirup Sarkar

Panel 16, **Dialogues Between Nature and Culture II**, Archive Room  
Chair: Michele Tita

13:00-13:30

Dimpi Sarma and Madhushree Saud, *Who's Hiding in  
the Dark? A Study on the Benevolent and Malevolent  
Ghosts and Spirits of Assam (Online)*

Mathilda Matjus, "Hunting as the Art of Silence": *Hunters as Storytellers and the Dynamics of  
Estonian Hunting Tales*

13:30-14:00

Ahasan Imam, *Naraka Chaturdashi (Bhoot Chaturdashi)*

Alena Leshkevich & Rafal Mista, *The transformation of Folk Interpretations of Being Killed by*

	<i>in Bengali Folklore Convivial/ Festival (Online)</i>	<i>Lightning Among Poles and Belarusians</i>
14:00-14:30	Tanjuma Mahmud Mukta, <i>The Perspectives of “Olokkhi (Goddess of misfortune and misery)” in Sayings of Khana: The dark side of folklore in Bengali Culture (Online)</i>	Ulkar Yusifova, <i>Azerbaijani tales in the context of mythic-sacred space</i>
14:30-15:00 <b>Closing of the Conference</b>		