

16.30–18.00

**Session 8. Folk Musical Instruments around the Baltic Sea.**

Chair: Dan LUNDBERG

Rimantas SLIUŽINSKAS (Lithuania)

Learning to Play on Lithuanian *Kanklės*: Traditional and Contemporary Educational Methods

Gaila KIRDIENĖ (Lithuania)

A Polka “In Minor Mode” – Fiddle Music Style of West Lithuania (District Telšiai)

Ulrich MORGENSTERN (Germany)

Concepts of Ethnicity in Russian Ethnoorganology and Folk Music Revival

19.00

*Folk Music Concert at the Lithuanian National Museum, Arsenalo Str. 3.*

**Saturday, April 8**

9.00–11.00

**Session 9. Folk Musical Instruments as Symbols.**

Chair: Rimantas SLIUŽINSKAS

Hans-Hinrich THEDENS (Norway)

The Fender Telecaster – a Mass-Produced Modern Instrument as the Keeper of Tradition

Bernard GARAJ (Slovakia)

*Fujara* – a Symbol of the Slovak Folk Music and New Ways of its Musical Use

Alma BEJTULLAHU (Slovenia)

*Čifteli* – a Tool of the Political Empowerment in Kosovo

Ingrid BERTLEFF (Germany)

Can Musical Instruments be National? The Symbolic Use of Musical Instruments in Vietnamese National Representation

11.00

Coffee break

12.00–19.00

*Excursion to the National Park of Dzūkija*

Supported  
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Konferenciją remia  
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International Council for  
Traditional Music (ICTM)  
Study Group on Folk Musical  
Instruments  
16th International Meeting



Tarptautinės tradicinės muzikos  
tarybos  
Liaudies muzikos instrumentų  
tyrinėjimo grupės  
XVI tarptautinė konferencija

Vilnius  
6–8 April 2006

# PROGRAMME

## Thursday, April 6

8.30–9.30

Registration at the Lithuanian National Museum,  
Arsenalo Str. 3.

9.30–11.00

**Session 1. “Classical” Instruments in Folk Music  
and Folk Musical Instruments in “Classical”  
Music.**

Chair: Gunnar TERNHAG

Bjørn AKSDAL (Norway)

The Norwegian *Hardanger* Fiddle in Classical Music

Ivan LEŠNIK (Slovenia)

“Classical” Instruments in Folk Music: Study Case  
from Slovene Istria

Albina SKOROBOGATCHENKO (Belarus)

Symbolism of “Pastoral Coloring” in Belarusian  
Composers’ Music

11.00–11.30

Coffee break

11.30–13.00

**Session 2. “Classical” Instruments in Folk Music  
and Folk Musical Instruments in “Classical”  
Music.**

Chair: Rūta ŽARSKIENĖ

Andreas MEYER (Germany)

“The Older Folks Used to Fiddle Around the Notes”  
Playing the Violin for *Tambrin* Bands in Tobago  
(West Indies)

Irena MIHOLIĆ (Croatia)

Between “Classical” and “Folk”: the Case of *Tambura*

Timkehet TEFFERA (Germany)

“Classical” Instruments in Folk Music and Vice  
Versa: The Case Aerophones among East African  
Societies

13.00–14.30

Lunch

14.30–16.00

**Session 3. Folk Musical Instruments as Symbols.**

Chair: Austė NAKIENĖ

Larry Francis HILARIAN (Malay)

The Folk Lute *Gambus*, a Symbol of Malay Identity  
and Islam

Gisa JAEHNICHEN (Germany)

Sardinian Air in Lao Pipes

Rudolf PIETSCH (Austria)

Folk Music Instruments in Austria and their Use as  
Symbols

16.00–16.30

Coffee break

16.30–18.30

**Session 4. Folk Musical Instruments as Symbols.  
Folk Musical Instruments around the Baltic Sea.**

Chair: Rudolf PIETSCH

Dan LUNDBERG (Sweden)

*Bjärsk* Pipe in Blossom – on the Revitalisation  
Process of a Folk Musical Instrument

Arvydas KIRDA (Lithuania)

Music of Wooden Trumpets *Ragai* in the Context of  
Lithuanian Instrumental Polyphony

Jacek JACKOWSKI (Poland)

Traditional Custom of Kettledrumming during  
Eucharistic Processions in Central Poland (Łowicz  
Mazovia Region Examples)

Lucian ROȘCA (Romania)

Acceptations and Assimilations in the Romanian  
Folk Instrumental Music. Mutations and  
Degradation

## Friday, April 7

9.00–11.00

**Session 5. Folk Musical Instruments as Symbols.  
Folk Musical Instruments around the Baltic Sea.**

Chair: Bjørn AKSDAL

Irisa PRIEDĪTE (Latvia)

*Kokle* als ein Symbol in der lettischen bildenden und  
angewandten Kunst

Katrin VALK (Estonia)

*Labaga Kannel* in Setumaa in the Beginning of the  
20th Century: Musical Analysis of the Playing  
Tradition

Bo NYBERG (Sweden)

*Petersburgskaya* – a Russian Accordion among the  
Estonian Swedes

Alla SOKOLOVA (Russia)

The Adyg Harmonica as the Symbolical Text

11.00–11.30

Coffee break

11.30–13.00

**Session 6. Folk Musical Instruments around the  
Baltic Sea.**

Chair: Andreas MEYER

Rūta ŽARSKIENĖ (Lithuania)

Lithuanian Folk Instruments and Instrumental  
Music Referring to Data of Archive Records

Romualdas APANAČIUS (Lithuania)

History and Problems of Lithuanian  
Ethnoinstrumentology

Gunnar TERNHAG (Sweden)

The *Mora-Harp*: Museumisation and De-  
Museumisation

13.00–14.30

Lunch

14.30–16.00

**Session 7. Folk musical instruments around the  
Baltic Sea. Folk Musical Instruments as Symbols.**

Chair: Gaila KIRDIENĖ

Riitta RAINIO (Finland)

Jingle Bells, Bells and Bell Pendants – Listening to  
the Iron Age Finland

Mojca KOVAČIČ (Slovenia)

Bell and Its Symbolic Role in Slovenia

Gvidas VILYS (Lithuania)

Typology of Lithuanian Signal Instrument *Kleketas*

16.00–16.30

Coffee break