

The 51st volume of Tautosakos darbai / Folklore Studies mainly deals with topics of community relations, family and traditional upbringing.

The first two articles present a detailed historical perspective on wine and mead consumption. A history researcher Rimvydas Laužikas reveals the sources of the customary drinking from the same glass that was popular among the nobility in the Grand Duchy of Lithuania in the 17th–18th centuries, also reflecting on development of this custom and its impact on the social relations of the time. Daiva Vaitkevičienė discusses traditions of beekeeping, production and consumption of mead according to the historical sources, ethnography and folklore, also disclosing the social pattern typical to the beekeeping communities in the conduct of the 12th century political elite.

The four subsequent contributions analyze reflections of the family ties in Lithuanian culture, folklore, literature and life stories. Vykintas Vaitkevičius introduces and sums up his recent fieldwork on traditional beekeeping upheld by one Lithuanian family, emphasizing the connections between the family beekeeping and the notion of fortune, integrating the natural and the ethic levels of the traditional worldview. Following the modern view by anthropologist Michelle Z. Rosaldo maintaining that emotions make an important part of the social relations shaped by the individual cultural worldview, Ramunė Bleizgienė examines sensual relationship between the individual and the world in the literary fiction by Žemaitė, bringing out the sensual, emotional and cognitive aspects of relationship with the world and another person. Vita Ivanauskaitė-Šeibutienė introduces the folkloric dream narratives of the deceased family members, elucidating the community experience and the cultural stereotypes reflected in them. The chapter concludes with a paper by Professor Viktorija Daujotytė-Pakerienė, presented at the seminar of the local culture research and discussing the reflections of one's own in terms of inherent community.

Folkloric reflections of family and kinship are in the focus of the article by Bronė Stundžienė. She elucidates the sides of the family life prominent in the poetic folksong discourse, also analyzing the effects of the ritual nature of these texts and the shifting customary law.

Three articles detail the aspects of children's upbringing in the traditional Lithuanian culture. Rasa Kašėtienė surveys the reflections of folk pedagogics in Lithuanian proverbs, proverbial phrases and situational sayings, emphasizing their value system. Vita Džekčioriūtė-Medeišienė addresses scaring of children as specific

traditional means of education, establishing the mythical aspects of this phenomenon and presenting her unique classification of the scaring instances. Giedrė Buficienė surveys the research of children's speech and thinking conducted in the 20th century, highlighting the importance of the traditional proverbs and religious statements; she employs Lithuanian folklore material to illustrate the relevant study by Liisa Granbom-Herranen.

Under the heading of "Anniversaries", the interview by Jurga Sadauskienė with the long-term researchers of the Institute of Lithuanian Literature and Folklore – the Academy Professor Leonardas Sauka and Konstantas Aleksynas, PhD, is published.

Among the reviews, linguist Birutė Jasiūnaitė introduces the recently published book of Lithuanian situational sayings edited by paremiologists Lilija Kudirkienė and Rasa Kašėtienė *Vilką minim, vilkas čia [The Wolf Mentioned, the Wolf Seen']*. Folklorist Jūratė Šlekonytė surveys the study by Bronislava Kerbelytė *The Structural-Semantic Types of Lithuanian Folk Tales*, published by the Finnish Academy of Science and Letters. Historian Rokas Sinkevičius discusses the book by a Belorussian author *Cimafej Avilin Паміж небам і зямлёй: этнаастраномія [Between Sky and Earth: the Ethnoastronomy']*, which was presented in Vilnius by the European Humanities University.

The volume concludes with the chronicle of folklore-related events from the first half of the 2016.