

## FRIDAY, OCTOBER 19, 2018

9.00 – 10.00: SIEF Working Group on Archives meeting  
10.00 – 12.00: Parallel sessions 7 and 8

### SESSION 7 (Conference Hall): **Folklore, Folklorism and the Challenges of Archiving the Living Tradition**

Chair: RŪTA ŽARSKIENĖ (Vilnius, Lithuania)

- 10.00 – 10.30: Simon Poole (University of Chester, Chester, UK). *Arts' Place in Research and Folkloristics*
- 10.30 – 11.00: Aušra Žičkienė (Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania). *Festivities and Songs: Anniversary Celebrations in the 21<sup>st</sup> Century Lithuania*
- 11.00 – 11.30: Austė Nakiėnė (Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania). *Partisan Songs: the Emotional Genre of Lithuanian Folklore*
- 11.30 – 12.00: Justīne Jaudzema (Institute of Literature, Folklore and Art of the University of Latvia, Riga, Latvia). *Interpretation of Archive Materials: Making a Song Repertoire*

### SESSION 8 (Archives Room): **Individual Legacy and the Archives**

Chair: AUDUN KJUS (Oslo, Norway)

- 10.00 – 10.30: Rita Treija (Institute of Literature, Folklore and Art of the University of Latvia, Riga, Latvia). *Personal Archives to Build a Disciplinary History*
- 10.30 – 11.00: Elīna Gailīte (Institute of Literature, Folklore and Art of the University of Latvia, Riga, Latvia). *The Role of Harijs Sūna in the Development of the Choreography Genre at the Archives of Latvian Folklore*
- 11.00 – 11.30: Germina Gordienko (St. Petersburg State University, St. Petersburg, Russia). *Bubrich's Materials in Archives of Finland and Estonia*
- 11.30 – 12.00: Vīta Džekčiorīūtė-Medeišienė (Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania). *Legacy by Folklorist Antanas Mažiulis in the Lithuanian Folklore Archives*

12.00 – 14.00: Lunch

14.00 – 16.00: Parallel session 9

### SESSION 9 (Conference Hall): **Archives as Link with the Past and Bridge to the Future**

Chair: AUSTĖ NAKIENĖ (Vilnius, Lithuania)

- 14.00 – 14.30: Jūratė Šlekonytė (Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania). *Lithuanian Folktale "Sister as Duck" (AT 452C\*): Problems of Dissemination*
- 14.30 – 15.00: Aelita Kensminienė (Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania). *Riddles on the Way to the Reader: From Archived Manuscript to Book*
- 15.00 – 15.30: Jacek Jackowski (Institute of Art of the Polish Academy of Sciences, Warsaw, Poland). *Contemporary Project Polish Traditional Music – Phonographic Heritage. Current Status, Preservation, Facilitating as a Continuation of Post-War All Polish Folklore Collecting Campaign (1945-1950)*
- 15.30 – 16.00: Gerda Lechleitner (Phonogrammarchiv of the Austrian Academy of Sciences, Vienna, Austria). *Sound Archives between Past, Present, and Future*
- 16.00 – 17.00: Final discussion



INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE



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History, Memory, and Archives:

**SENSITIVE ISSUES**

LITHUANIA • LATVIA • ESTONIA • FINLAND

VILNIUS, 17–19 OCTOBER 2018

Institute of Lithuanian Literature and Folklore

PROGRAM

## WEDNESDAY, OCTOBER 17, 2018

11.00 – 13.00: Arrival and registration. Excursion into the Lithuanian Folklore Archives

13.00 – 13.30: Opening of the conference

13.30 – 14.30: **Plenary Session I** (Conference Hall)

Chair: LINA BŪGIENĖ (Vilnius, Lithuania)

Lauri Harvilahti (Finnish Literature Society, Helsinki, Finland).

*Archived Experiences of Life*

14.30 – 15.00: Coffee

15.00 – 17.00: Parallel sessions 1 and 2

**SESSION 1** (Conference Hall):

**Archives and the Nation Building: Historical and Contemporary Perspectives**

Chair: RISTO JÄRV (Tartu, Estonia)

15.00 – 15.30: Tiina Seppä (Karelian Institute, University of Eastern Finland, Joensuu, Finland). *The Making of a National Narrative: Material and Immaterial Conditions*

15.30 – 16.00: Jyrki Pöysä (University of Eastern Finland, Joensuu, Finland). *Politics of Knowledge in Folklore Archives: the Case of Finnish Literature Society*

16.00 – 17.00: Yrsa Lindqvist (Society of Swedish Literature in Finland, Helsinki, Finland), Susanne Österlund-Pötzsch (Åbo Akademi University, Åbo, Finland). *Creating Finland-Swedish Culture through Fieldwork and Archive Practices*

**SESSION 2** (Archives Room):

**Remembering, Documenting and Archiving of Sensitive Materials: Case Studies**

Chair: BAIBA KROGZEME-MOSGORDA (Riga, Latvia)

15.00 – 15.30: Audun Kjus (Norwegian Museum of Cultural History, Oslo, Norway). *Remembering Funerals*

15.30 – 16.00: Xingpei Li (Memorial University of Newfoundland, St. John's, Canada). *A Case Study of How Archives Interpret the Transnational Identity of Early 20<sup>th</sup> Century Chinese Immigrants through Their Headstones in St. John's, Canada*

16.00 – 16.30: Rūta Žarskienė (Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania). *Identity of Periphery and Peculiarities of the Funerary Repertoire According to Fieldwork Data from Raseiniai*

16.30 – 17.00: Reda Šatūnienė (Šiauliai University, Šiauliai, Lithuania). *Challenges of Conducting Field Research on Alternative Medicine: Facing Sensitivities of Collected Data*

17.00 Excursion to the House of Signatories (Pilies 26)

## THURSDAY, OCTOBER 18, 2018

9.30-10.30: **Plenary Session II** (Conference Hall)

Chair: RITA TREIJA (Riga, Latvia)

Sadhana Naithani (Jawaharlal Nehru University, New Delhi, India).

*Blue Print of a Global Digital Folklore Archive*

10.30 – 11.00: Coffee

11.00 – 13.00: Parallel sessions 3 and 4

**SESSION 3** (Conference Hall):

**Archives and Information Society: New Possibilities in the Digital Era**

Chair: SANITA REINSONE (Riga, Latvia)

11.00 – 11.30: Theo Meder (Meertens Institute, Amsterdam, and University of Groningen, Groningen, the Netherlands). *Harvesting International Folktale Data with ISEBEL*

11.30 – 12.00: Risto Järv (Estonian Literary Museum, Tartu, Estonia). *Estonian Place-Lore and Digital Solutions*

12.00 – 12.30: Fredrik Skott (Institute for Language and Folklore, Gothenburg, Sweden). *Ethics and Net Publishing*

**SESSION 4** (Archives Room):

**Archival Policies during Different Periods: Inclusion and Exclusion / Censorship**

Chair: AVE GORŠIČ (Tartu, Estonia)

11.00 – 11.30: Aniket Vaibhav (Jawaharlal Nehru University, New Delhi, India). *Colonial Masters, Cultural Politics, and Missing Archives: An Insight into Colonial Folkloristics in India during the Late 19<sup>th</sup> Century*

11.30 – 12.00: Mari Sarv, Andreas Kalkun (Estonian Literary Museum, Tartu, Estonia). *Sex in the Archives: Collection Policies and Academic Practices*

12.00 – 12.30: Marijana Hameršak (Institute of Ethnology and Folklore Research, Zagreb, Croatia). *The Idea of the Archive and the Folktale Archive*

12.30 – 13.00: Danka Lajić Mihajlović (Institute of Musicology SASA, Belgrade, Serbia). *The Phonoarchive of the Institute of Musicology SASA: A Product and a Protagonist of the State Science and Cultural Policy*

13.00 – 15.00: Lunch

15.00 – 17.00: Parallel sessions 5 and 6

**SESSION 5** (Conference Hall):

**Archives and the Nation Building: Historical and Contemporary Perspectives**

Chair: SADHANA NAITHANI (New Delhi, India)

15.00 – 15.30: Ave Goršič (Estonian Literary Museum, Tartu, Estonia). *Folklore, Archives, and Nation Building: the 1940s in Estonia through In-House Documentation and the Media*

15.30 – 16.00: Liina Saarlo (Estonian Literary Museum, Tartu, Estonia). *Sovietisation as a Conservant for Estonian National Folkloristics*

16.00 – 16.30: Vida Savoniakaitė (Lithuanian Institute of History, Vilnius, Lithuania). *Nation Building and Soviet Lithuanian Ethnographic Archives*

16.30 – 17.00: Yanina Hrynevich, Iryna Vasilyeva (National Academy of Science of Belarus, Minsk, Belarus). *The Institute of Belarusian Culture and Formation of Identity: A Historical Perspective*

**SESSION 6** (Archives Room):

**Archives and the Memory Making: Ego Documentary as Core of the Contemporary Collections**

Chair: LAURI HARVILAHTI (Helsinki, Finland)

15.00 – 15.30: Māra Viksna, Elvīra Žvarte (Institute of Literature, Folklore and Art of the University of Latvia, Riga, Latvia). *Diaries in the Archives of Latvian Folklore*

15.30 – 16.00: Baiba Krogzeme-Mosgorda (Institute of Literature, Folklore and Art of the University of Latvia, Riga, Latvia). *The Memory Album Collection in the Archives of Latvian Folklore: Creation and Presentation*

16.00 – 16.30: Anu Korb (Estonian Literary Museum, Tartu, Estonia). *Letters from Estonians in Siberia: Continuation of Fieldwork or Private Correspondence*

16.30 – 17.00: Giedrė Šmitienė (Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania). *In Search of Ordinary Letters*

18.00 Reception at the Memorial House-Museum of Marija and Jurgis Šlapeliai (Pilies 40)