

LIETUVIŲ
LITERATŪROS
IR TAUTOSAKOS
INSTITUTAS



#CFP CONFERENCE

**HORIZONS OF
EARLY
LITERATURE:
FROM VILNIUS TO
KÖNIGSBERG**

**XXIII Readings
of Jurgis Lebedys**

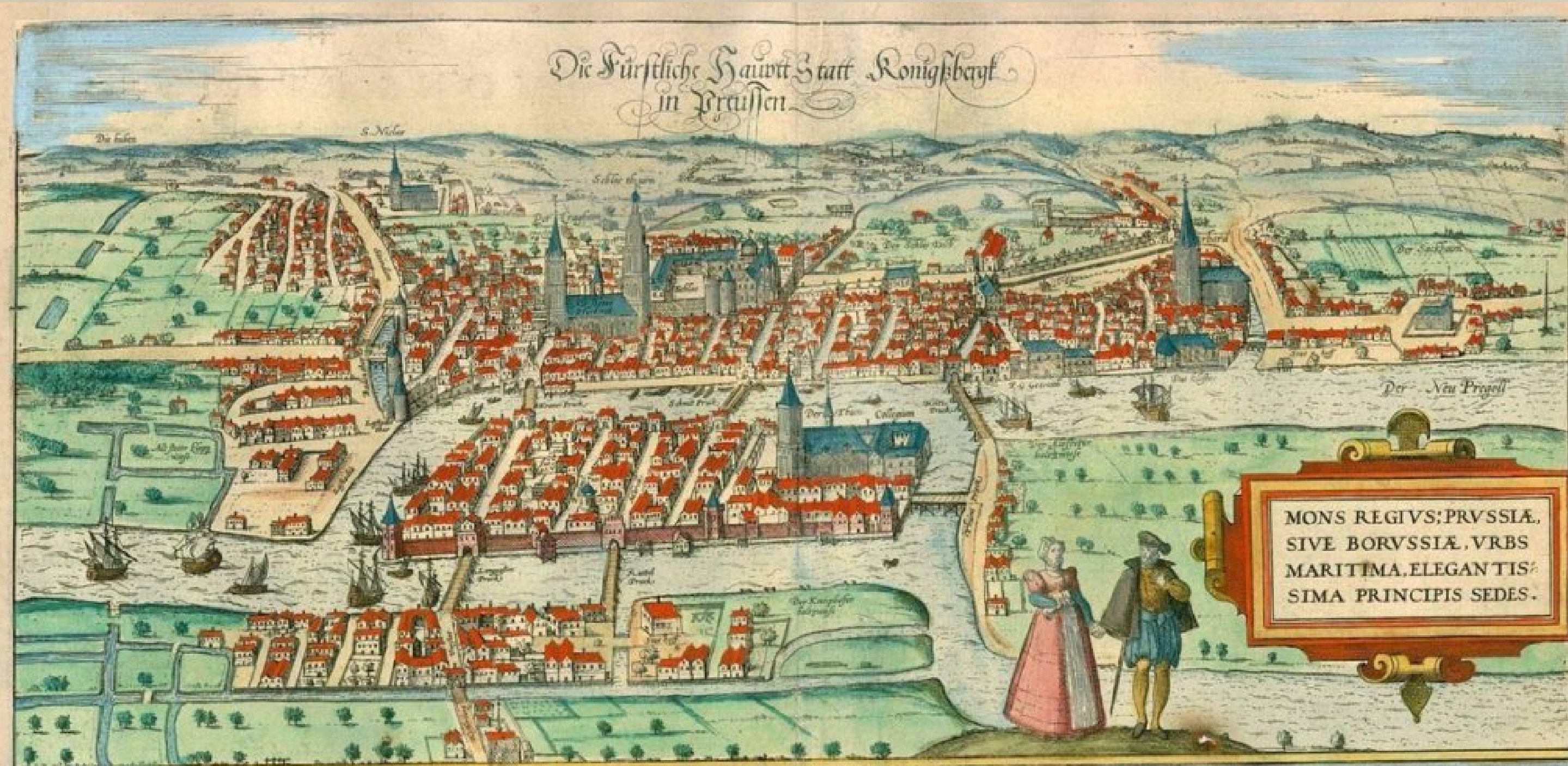
2023 11 22-24

This year, the conference is dedicated to the 700-year jubilee of Vilnius and the 110th anniversary of prof. Jurgis Lebedys. Professor's interests encompassed the entirety of the early literature: from the multilingual literature of the Grand Duchy of Lithuania to the Prussian Lithuanian writings which fostered the Lithuanian literary language. Therefore, the idea of this year's Readings is to cover the breadth of early literature and dedicate separate days to these two major topics.

The first part of the conference, *Vilna litterata, sacra et profana*, will be focused on the theme of Vilnius and its component in the early texts. A Vilnian can also be considered Saint Josaphat Kuntsevych, who lived half of his life and left a bright mark here. This year marks the 400th anniversary of his martyrdom in 1623. Therefore, suggested subtopics of this part are:

- Image of Vilnius in early literature
- Legendary and historical Vilnius
- Writing the history of Vilnius and historical descriptions of Vilnius
- Vilnius disturbances, celebration and everyday life
- Vilnius – the capital among capitals
- Vilnians in literature: from the great to the poor
- Vilnius book culture: manuscripts and printings
- St Josaphat and the theme of holiness in literature
- Vilnius monastic writings
- Entanglements, intersections and autonomies of cultures in the old Vilnius





Königsberg city panorama.
Braun & Hogenberg, *Civitates Orbis Terrarum*, 1581.

The second part is dedicated to the Prussian Lithuania and entitled *Committed to the Lithuanian language and culture*. Proposed subtopics for contributions:

- Lithuanian cultural movements in Prussia and the leading personalities
- The development of the ideas of regional patriotism and Lithuanian writings
- Lutheranism, Lithuanians and cultural identity
- Lithuanian literary language: beginnings and development
- Polemics in Lithuanian studies, their impact on poetics, poetry and the development of language science
- Prussian Lithuanian book, gathering and preservation of written and printed heritage: collections and institutions
- Folk culture studies: ethnography, folklore, mythology
- Cultural relations, exchange of ideas, entanglements between Prussian Lithuania and the Grand Duchy of Lithuania



Seal of the University of Königsberg

Conference venue: Institute of Lithuanian Literature and Folklore, Antakalnio St. 6, Vilnius.
Conference language: Lithuanian (presentations are also welcome in English, Polish or other languages).

Those who would like to participate are asked **to fill out the participant form** (given below) and send it at *senoji.literatūra@gmail.com* by **September 22**.

PARTICIPANT FORM:

Name, surname

Academic title

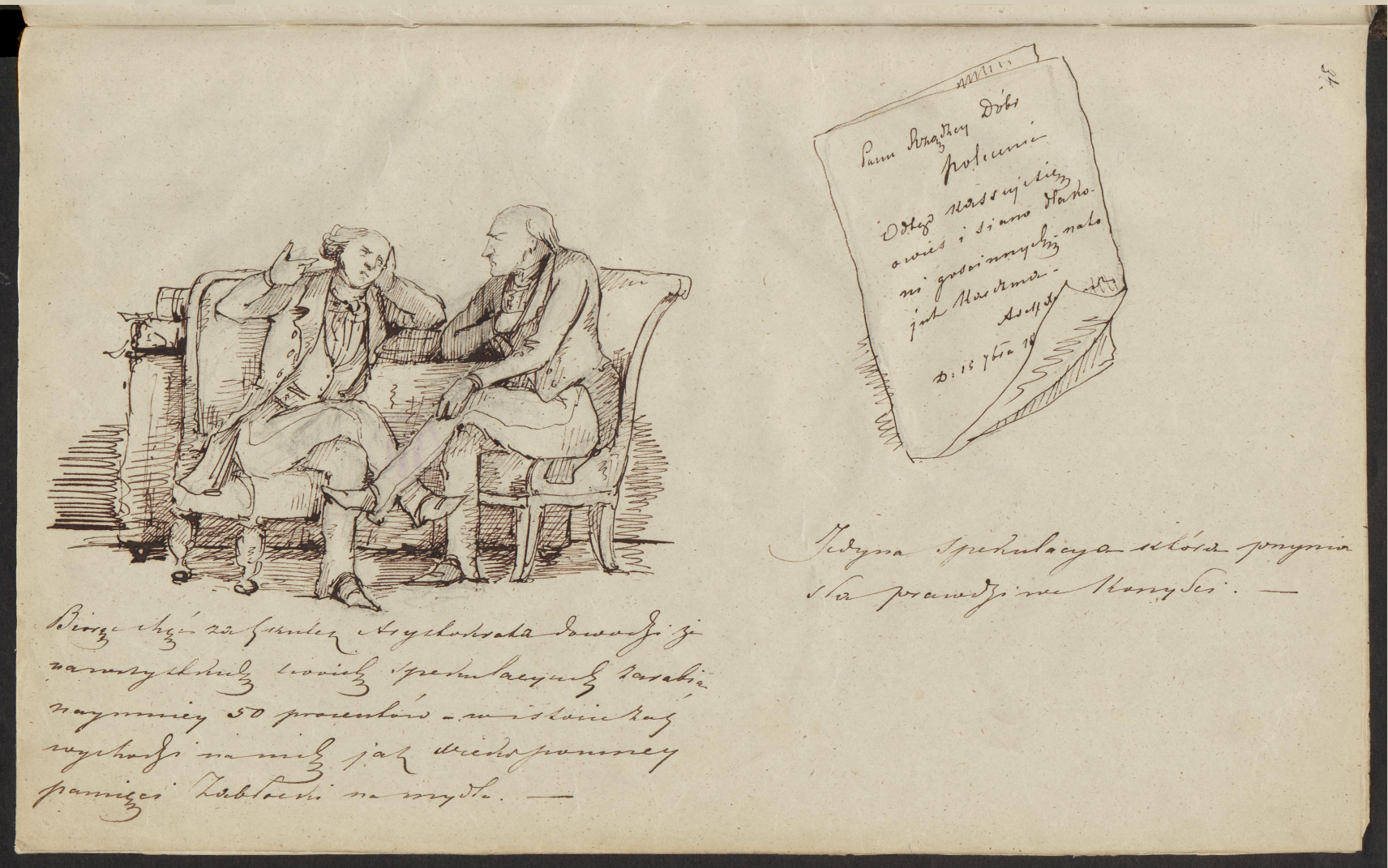
Institution, organization

E-mail

Intended presentation title

Abstract (200–300 words)

Presentations will be accepted **after review** of topics and abstracts for 20-minute presentations. We will inform you about the acceptance **by October 10**. The peer-reviewed articles based on presentations are to be published in the scholarly journal *Senoji Lietuvos literatūra* (2024).



Arthur Barthels, drawing. Vilnius, 1845-1858. Vilnius University library F78-36/34

- Conference organizing committee:
- dr. Liucija Citavičiūtė (LLTI)
 - associate professor, dr. Mintautas Čiurinskas (LLTI)
 - associate professor, dr. Ona Dilytė (LLTI), comittee chair
 - associate professor, dr. Darius Kuolys (VU)
 - associate professor, dr. Žavinta Sidabraitė (LLTI)
 - professor, dr. Sergejus Temčinas (LLTI, LKI)
 - dr. Eleonora Terleckienė (LLTI, VU)
 - associate professor, dr. Asta Vaškelienė (LLTI)