

**POSTGRADUATE STUDIES IN ETHNOLOGY AT THE VILNIUS
UNIVERSITY, THE INSTITUTE OF LITHUANIAN LITERATURE AND
FOLKLORE, AND THE LITHUANIAN ACADEMY OF MUSIC AND
THEATER: THE COURSE ITINERARY**

Subject	Research area (branch), code	Institution	Department
MUSIC, TRADITION AND CULTURE PROCESS	Ethnology H006	Institute of Lithuanian Literature and Folklore	Department of Folksongs
Form of study	Duration	Form of study	Duration
lecture:	–	consultation:	26
independent study:	170	seminar:	4
Credit hours:	8		
Course description			
<p>The aim of the course is to go deeper into the field of ethnomusicology, to expand professional knowledge by studying the literature of ethnomusicology and related disciplines, to enhance the ability of identification of cultural processes in practice, and to recognize the peculiarities of music as a culturally motivated phenomenon.</p>			
<p>Goals and competences: During the course, students are introduced to the main theories of contemporary cultural development, learn to understand the patterns of the development of cultural tradition, to note and analyze phenomena related to the development and change of music. They develop the skills to critically evaluate the literature, to see the broader interdisciplinary context of their chosen research object, to apply and compare data from other related disciplines, and to examine theoretical approaches. The practical assignments help to develop the skills of empirical content analysis using the acquired theoretical knowledge.</p>			
<p>Syllabus:</p> <ol style="list-style-type: none"> 1. Folklore process and cultural shifts. Assignment: To analyze the process of a selected musical phenomenon. 2. The development and change of song culture. Assignment: To observe the changes of a selected song, group of songs, genre, specific musical characteristic, and/or cultural relationship to a song, providing its historical overview or delivering a presentation. 3. Music in the community. Changes in the nature of human communities, typology of communities. The relationship between the individual and the community. The importance of music in creating the narrative and spirit of a community/<i>place</i>. Assignment: To identify and present a selected community related to music, to analyze the general characteristics of music making/music ‘consumption’; to compare the music/relationship to music in the two selected communities and the relationship of a piece of music/multiple pieces of music to the community/<i>place</i>. 4. Tradition and creativity. Assignment: To analyze the musical repertoire of one or several selected individuals/communities/groups of individuals in terms of tradition/norm and creativity. 5. Music and identity: nationality, local/global, popular culture, counterculture, subculture, religion, new spirituality and individual/group. Assignment: To examine the expression of identity (narrative, identity components, analysis of musical activities/musical skills/music) of a selected person/group of individuals related to music. <p>Note: Depending on the topic and nature of the students’ research work, students can choose a full or partial course in theory (without seminars), or a course in one or several sub-courses, both theoretical and practical.</p>			
Reading list			

	<ol style="list-style-type: none"> 1. Adorno, Theodor W. 2008. <i>The Culture Industry</i>, London, New York: Routledge. 2. Anderson, Benedict 1999. <i>Įsivaizduojamos bendruomenės</i>, Vilnius: Baltos lankos. 3. Bauman, Zygmunt 2015. <i>Kultūra takiojoje modernybėje</i>, Vilnius: Apostrofa . 4. Bronner, Simon J. 2019. <i>The Practice of Folklore: Essays toward a Theory of Tradition</i>. Jackson: University Press of Mississippi. 5. Bronner, Simon J. 2013. „The “Handiness” of Tradition“, in: <i>Tradition in the Twenty-First Century: Locating the Role of the Past in the Present</i>, ed. by Trevor J. Blank and Robert Glenn Howard. Logan: Utah State University Press, pp. 186-218. 6. Fiske, John 2008. <i>Populiariosios kultūros supratimas</i>, Vilnius: Žara. 7. Giddens, Anthony 1994. „Living in a Post-Traditional Society“, in: <i>Reflexive Modernization: Politics, Tradition and Aesthetics in the Modern Social Order</i>, ed. by U. Beck, A. Giddens, & S. Lash. Cambridge: Polity, pp. 56-109. 8. Giddens, Anthony 1983. <i>Modernybė ir asmens tapatumas</i>, Vilnius: Pradai, 2000. 9. Hobsbawm, Eric, Ranger, Terence (eds.) 1983. <i>The Invention of Tradition</i>, Cambridge: University Press. 10. Jameson, Fredric 2002 <i>Kultūros posūkis: rinkiniai darbai apie modernizmą (1983–1988)</i>, Vilnius: Lietuvos rašytojų sąjungos leidykla. 11. Jonutytė, Jurga 2011. <i>Tradicijos sąvokos kaita</i>, Vilnius: Vilniaus universiteto leidykla. 12. Lyotard, Jean-Francois 1993. <i>Postmodernus būvis</i>, Vilnius: Baltos lankos. 13. McLuhan, Marshall 2003. <i>Kaip suprasti medijas? Žmogaus tęsiniai</i>, Vilnius: Baltos lankos. 14. Ramanauskaitė, Egidija 2004. <i>Subkultūra: fenomenas ir modernumas</i>, Kaunas: Vytauto Didžiojo universitetas. 15. Russell, Ian, Ingram, Catherine (eds.) 2013. <i>Taking Part in Music: Case Studies in Ethnomusicology</i>, Aberdeen: Aberdeen University Press. 16. Šmidchens, Guntis 2014. <i>The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution</i>, University of Washington Press. 17. Tomlinson, John 2002. <i>Globalizacija ir kultūra</i>, Vilnius: Mintis.
<p>Advisers: academic degree, name and surname</p>	<p>Major research published in the last 5 years in the field (branch)</p>
<p>Dr. Aušra Žičkienė</p>	<p>Monograph: Aušra Žičkienė. <i>Savaiminė daina: nežymus būvis, tradicinės struktūros, vietinės reikšmės, globali raiška</i>. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2019. – 349 p. ISBN 9786094252761.</p> <p>Research articles:</p> <ol style="list-style-type: none"> 1. Žičkienė, Aušra 2023. „Tarpukario studentų dainos: kita universiteto istorijos pusė“, <i>Kauno istorijos metraštis</i>, Nr. 21, p. 111–132. DOI: http://dx.doi.org/10.7220/2335-8734 2. Žičkienė, Aušra 2021. “Folk music and national music: Lithuanian”, in: <i>Encyclopedia of Romantic Nationalism in Europe</i>, ed. Joep Leerssen (electronic version; Amsterdam: Study Platform on Interlocking Nationalisms, https://ernie.uva.nl/) https://ernie.uva.nl/viewer.p/21/56/object/122-160637 3. Žičkienė, Aušra 2020. “The Musical Code of Round-Number Birthday Celebrations for Seniors in Lithuania”, in: <i>Traditiones</i>, Vol. 49 No. 2: Etnomuzikološke in etnokoreološke razprave / Ethnomusicological and Ethnochoreological Discussions, uredila / edited by Mojca Kovačič & Rebeka Kunej, pp. 103–121. DOI: https://doi.org/10.3986/Traditio2020490206 4. Žičkienė, Aušra, Synchronica, Kristina 2020. „Lietuvių ir Vilniaus krašto lenkų laidotuvių giesmės: repertuaro bendrieji bruožai ir raidos tendencijos“, <i>Vertybės lietuvių ir lenkų pasaulėvaizdyje = Wartości w językowym obrazie świata Litwinów i polaków</i>. D. 1: Teorinės prielaidos ir interpretacijos = Problemy teoretyczne i interpretacje / Redagavo = Redakcja K. Rutkowska, S. Niebrzegowska-Bartmińska.

Vilnius, Liublinas: Vilniaus universiteto leidykla, p. 163–188. DOI:
<https://doi.org/10.15388/VLLP.2020.8>.

Edited publications:

1. *Tautosakos darbai*, t. 61, 2021, sudarė Aušra Žičkienė.
http://www.llti.lt/lt/tautosakos_darbai_61/
2. *Lietuvių liaudies dainynas* [T.] 26: Kalendorinių apeigų dainos. [Kn.]
2: Pavasario-vasaros ciklo dainos, parengė Jurgita Ūsaitytė; melodijas
parengė Aušra Žičkienė. Vilnius: LLTI, 2023. - 563 p.: nat. + 2 garso
diskai (CD). - ISBN 978-609-425-368-3

Approved at the meeting of the Ethnology Doctoral Committee of VU, LLTI and LMTA on
October 15, 2024, No. R6-7.

Chair of the Doctoral Committee

Dr. Daiva Vaitkevičienė