

The 14th International Conference of
Baltic Literary Scholars
LITERATURE AND EMPIRE



2023-10-
11/12/13

Institute of Lithuanian
Literature and
Folklore, Vilnius,
Antakalnio 6



LIETUVIŲ
LITERATŪROS
IR TAUTOSAKOS
INSTITUTAS

CONFERENCE PROGRAMME

2023-10-11

Registration 8.30-9.00

Opening 9.00-9.10

Prof. Dr. Aušra Martišiūtė-Linartienė

Director of Institute of Lithuanian Literatūra and Folklore

Baltic Literature in the Zone of Tsarist Imperialism

Session 1 9.10-11.10

Chair Aušra Jurgutienė

Benedikts Kalnačs (LV) *Imperial Subalterns, National Poets: A Comparative Perspective on Rūdolfs Blaumanis, Ivan Franko, and Vydūnas*

Zita Kārklā (LV) *Traveling governesses in Russian Empire: Minna Freimane's "From the Caucasus" (1878) and Piliņu Katrīna's "A Voyage Round the Asian Part of the World" (1892)*

Dalia Pauliukevičiūtė (LT) *Lithuanian voices in social melodrama of the 1900's*

Anneli Mihkelev (EE) *Estonian Literature and Empire at the Beginning of the 20th Century: War, Cultural Turn and Exile*

Coffee break 11.10 – 11.40

Session 2 11.40-13.40

Chair Benedikts Kalnačs

Laurynas Kudijanovas (LT) *Reflections of cultural imperialism in Antanas Sabaliauskas' book "1000 paslapčių šaly"*

Mirjam Hinrikus and Merlin Kirikal (EE) *Critique of Nationalism in the Context of the First World War: the Case of A. H. Tammsaare and J. Semper*

Juozapas Paškauskas (LT) *Experiences of the workers' empire: in search of geographical agency*

Hegely Klaus (EE) *Estonian Working-Class and (Soviet) Proletarian Literature*

Lunch 13.40-14.45

Profiles of the Soviet Imperialism

Session 3 14.45-16.45

Chair Anneli Mihkelev

Ieva Kalniņa, Anna Freiberga (LV) *Constructing the New Concept of History in the First Soviet Historical Novels of Latvia and Estonia (1945-1954)*

Brigita Daugėlaitė (LT) *Kazys Boruta's Work in the Eyes of Soviet Security*

Madara Eversone (LV) *The Latvian Soviet Writers as Part of the "Great Empire" Literary Process during the Late Stalinism Period*

Anna Sedláčková (Czech Republic) *Let's talk about the subaltern!*

"Vilnius Poker" at MO Museum – a part of a very special occasion of the 700th anniversary of Vilnius.

The challenge to visually rethink Ričardas Gavelis' novel "Vilnius Poker" by theatre director Oskaras Koršunovas and set designer, artist Gintaras Makarevičius **17.30**



2023-10-12

Session 4 10.00-12.00

Chair Dalia Satkauskytė

Aušra Jurgutienė (LT) *Making friends with Russia: the tendency of self-colonization in Kostas Korsakas' collection of articles, The Friendship of Literatures*

Solveiga Daugirdaitė (LT) *„Dear comrade Bella“: letters from Lithuanian writers to translator Bella Zalesskaya*

Ivars Šteinbergs (LV) *“World” Literature? Notes on Coloniality and Books of Translated Poetry in Late Soviet Latvia*

Aare Pilv (EE) *How Russian imperialism was hidden behind Estonian nationalism. The case of war poetry by Johannes Barbarus and Johannes Semper*

Lunch 12.00-13.00

Session 5 13.00-14.30

Chair Solveiga Daugirdaitė

Donata Mitaitė (LT) *Tomas Venclova „in the Empire at the Locked Sea“*

Geda Montvilaitė (LT) *Parodies of Soviet and Communist society in the Novels of R. Gavelis and M. Kundera*

Mārtiņš Mintauris (LV) *Latvian Experience of the Late Soviet Empire: The Prose of Aivars Tarvids in the 1980s*

Coffee break 14.30-15.00

Session 6 15.00-16.30

Chair Laura Laurušaitė

Eva Eglāja-Kristsons, Jānis Oga (LV) *Enthusiastic promoters of cultural relations with the Soviet Empire: the case of German Latvian youth in the 1970s*

Madara Stāde (LV) *Gastronomic Othering of Latvians by the Regime in the Novel Series “We. Latvia. The 20th Century”*

Saulius Vasiliauskas (LT) *The Image of Soviet Lithuanian Literature in the Soviet-era Lithuanian School and its Development*

Dinner 19.00

2023-10-13

Signs of Empire in Today's Culture

Session 7 10.00–12.00

Chair Aare Pilv

Jüri Talvet (video, EE) *From Empire to Democracy: The Limits and the Potential of Verbal Creativity*

Deniss Hanovs (LV) *Empire as Baroque drama: restoration plot and female ruler in Russian court literature 1741–1761*

Laura Laurušaitė (LT) *Metal and Blood as Power Markers in Contemporary Lithuanian and Latvian Fiction*

Narius Kairys (LT) *Ethnographic identity: the representation of Russian minority cultures in Aleksei Fedorchenko's films*

Rasa Čepaitienė (LT) *Russian phantasms of war: popadanets literature and retro-utopia*

Organizing Committee:

Aušra Jurgutienė, Rimantas Kmita, Loreta Mačianskaitė, Dalia Satkauskytė, Saulius Vasiliauskas (Institute of Lithuanian Literature and Folklore), Eva Eglāja-Kristsonsone (Institute of Literature, Folklore and Art of the University of Latvia), Anneli Mihkelev (Tallinn University).



CONFERENCE PAPER ABSTRACTS