



Literary Canon Formation as Nation- Building

in Central and Eastern Europe
(19th to Early 20th Century)

CONFERENCE PROGRAMME

Vilnius, 3–4 May, 2018

Faculty of Philology
Vilnius University
Universiteto str. 5, Vilnius



Lietuvių literatūros ir
tautosakos institutas

CONFERENCE PROGRAMME

3rd of May ROOM K. DONELAIČIO

9:00–9:30 Conference opening remarks

Plenary session Chair: Viktorija ŠEINA

9:30–10:30 Marko JUVAN, Peripheral Worlding: The Nexus of National/World Literatures (Research Centre of the Slovenian Academy of Sciences and Arts)

10:30–11:00 Coffee break

11:00–13:00 Work in sessions

ROOM 114

I session: (Supra)national Poets and Nation-building

Chair: Aistė KUČINSKIENĖ

11:00–11:30 Jakub CZERNIK, Heroes, Bards, Representative Men and the Formation of National Literatures (Jagiellonian University in Kraków)

11:30–12:00 Gergely FÓRIZS, Nation-building or Bricolage? The Making of a National Poet in 19th-century Hungary (Hungarian Academy of Sciences)

12:00–12:30 Viktorija ŠEINA, The Lithuanian Reception of Adam Mickiewicz from the Perspective of Nation-building (1883–1905) (Institute of Lithuanian Literature and Folklore)

12:30–13:00 Jagoda WIERZEJSKA, State-building and Nation-building Dimensions of the Myth of the Defense of Lviv in the Polish Literary Canon, 1918–1939 (University of Warsaw)

ROOM 113

II session: National Epic, Genres and Literary Canon

Chair: Vaidas ŠEFERIS

11:00–11:30 Anna R. BURZYŃSKA, Polish Theatre Canon and Comedy – a Difficult Relationship (Jagiellonian University in Kraków)

11:30–12:00 Michal KOVÁŘ, The Kalevala's Pattern in Foundations of Uralic National Literatures (Masaryk University)

12:00–12:30 Katre KIKAS, Village Tailor and National Epic: Defending Kalevipoeg at the Grassroot Level (Estonian Literary Museum)

12:30–13:00 Beata KALĘBA, In Search of One's Own Voice: the "Aušrininkai" and Polish Poetry of the 19th Century (Jagiellonian University in Kraków)

13:00–14:00 Lunch

14:00–16:00 Work in sessions

ROOM 114

III session: Literary Canonization: Case Studies

Chair: Radosław OKULICZ-KOZARYN

14:00–14:30 Helena MARKOWSKA, Classicists and Classics. Polish Literary Canon in Academia (1811–1830) (University of Warsaw)

14:30–15:00 Paweł BUKOWIEC, Józef Baka and the Limits of a Literary Canon, or Why true Polish poet could not suffer alone? (Jagiellonian University in Kraków)

15:00–15:30 Vaidas ŠEFERIS, The Borderland between Conflicting Canons: Kristijonas Donelaitis (Masaryk University)

15:30–16:00 Aistė KUČINSKIENĖ, Consecration and Canonization of Maironis at the End of 19th and Beginning of 20th Century (Vilnius University and Institute of Lithuanian Literature and Folklore)

IV session: Rethinking National Literary Canons

Chair: Brigita SPEIČYTĖ

- 14:00–14:30 Eva KAPSOVÁ, Images as a Support of the Vision of Freedom. Literary vs. Art Canon and its Critical Reading (Constantine the Philosopher University in Nitra)
- 14:30–15:00 Benedikts KALNAČS, Pauls DAIJA, Exploring the Space, Place and Literature: The Outcomes of Digital Analysis and Literary Mapping within the Context of Latvian Cultural History (Institute of Literature, Folklore and Art of the University of Latvia)
- 15:00–15:30 Renáta BELIČOVÁ, Postmodernist Representation of the Central European Multi-ethnic Milieu. Marek Piaček: Apolloopera - a Melodrama about Bombing for the Choir, Actor and Trombone (Constantine the Philosopher University in Nitra)
- 15:30–16:00 Sándor FÖLDVÁRI, Reception of the Ancient Greek and Latin Literatures in the Canons of Hungarian, Lithuanian, Estonian Literatures: A Comparative Study (University of Debrecen)
- 16:00 Excursion at Vilnius University and city center
- 17:30–19:30 Reception at the Institute of Lithuanian Literature and Folklore (Antakalnio str. 6)

Plenary session Chair: Brigita SPEIČYTĖ

- 9:00–10:00 Naglis KARDELIS, The Philosophical Metacriteria and Criteria of a Literary Canon: A Few Considerations from Lithuanian Perspective (Vilnius University)
- 10:00–11:00 Radosław OKULICZ-KOZARYN, Literary Canon and Reading Community. The Role of Dedication (Adam Mickiewicz University in Poznań)
- 11:00–11:30 Coffee break
- 11:30–13:00 Work in sessions

V session: The Shaping of National, Cultural and Literary Identities

Chair: Aistė KUČINSKIENĖ

- 11:30–12:00 Brigita SPEIČYTĖ, The Concept of Lithuanian Literature in the 19th Century (Vilnius University and Institute of Lithuanian Literature and Folklore)
- 12:00–12:30 Olga BARTOSIEWICZ, Is Romania a “French Literary Colony”? B. Fundoianu’s Contribution to the Discussion about Cultural Romanian Identity in the Early 20th Century (Jagiellonian University of Kraków)
- 12:30–13:00 Judit DOBRY, Formation of a New Literary Identity within a New State Hungarian Literature in Czechoslovakia (Slovak Academy of Sciences)
- 13:00–13:30 Krystyna ZABAWA, “Who are you? A little Pole.” - the Vision of the Nation and Nationality in Polish Literary Canons for Children on the Threshold of Independence (around 1918) (The Jesuit University Ignatianum in Kraków)
- 13:30–14:30 Lunch
- 15:00–16:00 **Round-table discussion.** Chair: Mindaugas KVIETKAUSKAS (Vilnius University and Institute of Lithuanian Literature and Folklore)

Organising Committee:

Birutė AVIŽINIENĖ (Institute of Lithuanian Literature and Folklore)

Benedikts KALNAČS (University of Latvia)

Aistė KUČINSKIENĖ (Vilnius University and Institute of Lithuanian Literature and Folklore)

Radosław OKULICZ-KOZARYN (Adam Mickiewicz University in Poznań)

Brigita SPEIČYTĖ (Vilnius University and Institute of Lithuanian Literature and Folklore)

Vaidas ŠEFERIS (Masaryk University)

Viktorija ŠEINA (Chair of the committee, Institute of Lithuanian Literature and Folklore)

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More information: **www.kanonas.lt**

On the front page: the performance installation „Fugue in the Palace of Books” by Sigutė Chlebinskaitė (11 February 2016, Vilnius St. George Church). Photo Sigutė Chlebinskaitė.