



International Conference of the Young Folklorists

The Informant in Folklore Studies

PROGRAMME

June 5-7, 2014 Vilnius

THURSDAY, JUNE 5

9.00 Registration

9.30 Opening of the conference

9.45 First session - seminar

Parallels between the Folklore Collecting Methods of the 19th and 21st Century
Mariann Domokos

Hungarian Academy of Sciences, Research Center for Humanities

Class Struggles and Great Patriotic War: Collecting Folklore in Late Stalinist Estonia

Kaisa Kulasalu

University of Tartu / Estonian Folklore Archives

Information, Informants and Informing: Fieldwork among Bulgarian Charmers
Svetlana Tsonkova

Department of Medieval Studies, Central European University in Budapest

Discussion

11.15 Coffee break

11.30 Second session - seminar

The Strategy of the Informant's Self-identification in Conversation with a Researcher

Rychkova (Vokhman) Nadezhda

Russian State University for the Humanities, The Centre for Typological and Semiotic Folklore Studies,

Switching Perspectives: Re-thinking the Relationship between Me and My Informants

Katre Koppel

University of Tartu, Department of Ethnology

Return as a Method in Fieldwork: A Case of Two Informants

Asta Skujytė-Razmienė, Inga Butrimaitė

Vilnius University, Institute of Lithuanian Literature and Folklore

Discussion

12.30 – 14.00 Lunch

14.00 Workshop

"Folkloristic Methods in Narrative Analysis" Part 1.

Lead by Professor of Folkloristics Ulf Palmenfelt (University of Uppsala)

15.30 Coffee break

15.45 Workshop

"Folkloristic Methods in Narrative Analysis" Part 2.

Lead by Professor of Folkloristics Ulf Palmenfelt (University of Uppsala)

18.00 Dinner

19.00 Excursion and concert in Vytautas Kasiulis Museum.

FRIDAY, JUNE 6

9.30 First session

Elephants in Tribal Folklore of Assam: Understanding from an Informants Perspective

Rakesh Soud

Indian Institute of Technology, Department of Humanities and Social Sciences

Wanshua Festival of Hill Tiwas: Participants' Points of View

Pallavi Dutta

University of Tartu, Estonia

Modern Folklore in Ukraine. Folklore of Ukrainian "Euromaidan": Its Peculiarities and Functions

Yaryna Zakalska

Kyiv Taras Shevchenko National University, Ukraine

11.00 Coffee break

11.15 Second session

A Shaman, a Communist and a Psychiatrist: Professional Characteristics in the Strategies of Choosing Informants, on Mongolian Fieldwork Materials

Alevtina Solovyeva

Russian State University for the Humanities, The Centre for Typological and Semiotic Folklore Studies, Moscow

Problems encountered when researching one's own culture

Lyudmila Yamurzina

University of Tartu, Estonia

Subtleties of Making Dialog in a Particular Culture: The Case of Java

Indrė Kukulskytė-Nedzveckienė

Lithuanian Academy of Music and Theatre

12.45 – 14.00 Lunch

14.00 Third session

Modern Oral Mythological Prose: an Informant's Portrait

Anna Evseeva & Tatiana Savelieva

Chelyabinsk State University. Miass branch.

Anonymous Informant in Humor Studies

Salomėja Bandoriūtė

Institute of Lithuanian Literature and Folklore

Phenomenological Analysis of the Contemporary Lithuanian Folk Musician

Toma Grašytė

Institute of Lithuanian Literature and Folklore

15.30 Coffee break

15.45 Fourth session - seminar

Zoja Michailovna: The Witness of The Apocalypses

Lina Leparskienė

Vilnius University, Institute of Lithuanian Literature and Folklore

Web of Lines and Web of Stories in Making of Supernatural Places

Kristel Kivari

Department of Estonian and comparative folklore, University of Tartu

The Warewolf: the Mythological Creature or Spiritual Practice

Rolandas Petkevičius

Institute of Lithuanian Literature and Folklore/ Vilnius University

Discussion

17.30 Dinner

SATURDAY, JUNE 7

Seminar-excursion about the national minorities in Lithuania

„Multicultural Vilnius region“

Closing of the conference