

**POSTGRADUATE STUDIES IN ETHNOLOGY AT THE VILNIUS UNIVERSITY, THE
INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE, AND THE
LITHUANIAN ACADEMY OF MUSIC AND THEATER: THE COURSE ITINERARY**

Subject	Research area (branch), code	Institution	Department
PHENOMENOLOGICAL APPROACHES IN ANTHROPOLOGY	Ethnology H006	Institute of Lithuanian Literature and Folklore	Department of Folksongs
Form of study	Duration	Form of study	Duration
lecture:	6	consultation:	6
independent study:	170	seminar:	20
Credit hours:	8		
Course description			
<p>Main objective The course has a twofold objective: to introduce doctoral students to phenomenological anthropology as a contemporary methodology in ethnology and, at the same time, to explain phenomenological philosophy as one of the key trends of the 20th century that is still very much relevant in the different fields of humanities and social sciences.</p>			
<p>Goals and competences The course provides students with theoretical methodological knowledge and encourages critical evaluation of methodologies. Students get to understand the basic assumptions of the phenomenological approach, learn to be aware of the variety of applications and to consider their applicability to their research material.</p>			
<p>Syllabus Introduction of the main concepts of phenomenology; identification of the authors who have contributed to the formation of phenomenological anthropology. Phenomenological anthropology is introduced through an analysis of the work of Michael Jackson and Tim Ingold by examining the way in which philosophical existential questions are posed to ethnographic, folklore and other fieldwork material. The presentation of thematic and problematic field of research of ethnologists working with this methodology: forms of sensation and knowledge of individuals and communities, emotions (shame, pride, suffering, etc.), conceptions of self-perception and identity, experiences of interpersonal relations (friendship, hostility, violence, help, etc.), perception of place and time, memory. Phenomenological anthropology shows that an individual being is inextricably linked to social existence and that individual creativity is linked to tradition. The following authors are presented according to the interests of specific students: anthropologists Clifford Geertz, Marcel Mauss and Steven Feld; folklorists and theorists of performativity Albert Bates Lord, Richard Bauman, Roger D. Abrahams and Lauri Honko and archaeologist Christopher Tilley. Phenomenological anthropology reveals ethnology as a dynamic process, as a living world, including all its participants: performers and listeners, recorders and researchers; the time and place of the action, cultural memory. It shows how ethnological material captures ways of life, distinctive and common forms of experience.</p>			
Reading list			

Mandatory:

1. Behnke Elizabeth A. 2006. Pasaulis be opozicijos / Pasaulio kūnas, iš anglų k. vertė Giedrė Šmitienė, *Literatūra*, t. 48 (6), p. 124-156.
2. Ingold Tim and E. Hallam (ed.) *Creativity and cultural improvisation*, Oxford: Berg, 2007.
3. Ingold, Tim, *The perception of the environment: essays on livelihood, dwelling and skill*, London: Routledge, 2000.
4. Ingold Tim, *Being Alive: Essays on Movement, Knowledge and Description*, London and New York: Routledge, 2011.
5. Jackson Michael, *Things As They Are: New Directions in Phenomenological Anthropology*, Bloomington, 1996.
6. Jackson Michael, *Minima Ethnographica: Intersubjectivity and the Anthropological Project*, Chicago, 1998.
7. Jackson Michael, *The Politics of Storytelling: Violence, Transgression, and Intersubjectivity*, Museum Tusulanum Press, 2002.
8. Alphonso Lingis, *Bendra kalba, paskiri balsai. Vilniaus paskaitos*, vert. Danutė Bacevičiūtė, Vilnius: Baltos lankos, 2010.
9. Alphonso Lingis, *The First Person Singular. Studies in Phenomenology and Existential Philosophy*, Northwestern University Press, 2007.
10. Lord Albert Bates, *The Singer Resumes the Tale*, USA, 1995
11. Marchand Trevor H. J. *Making Knowledge. Exploration of the Indissoluble Relation Between Mind, Body and Environment*, Wiley-Blackwell, 2010.

Recommended:

1. Mickūnas Algis, David Stewart, *Fenomenologinė filosofija*, iš anglų k. vertė Arūnas Sverdiolas, Vilnius: Baltos lankos, 1994.
2. Spiegelberg, Herbert, *Phenomenological Movement*, Kluwer Academic Publishers, 1994.
3. Bauman Richard, „Verbal Art as Performance“, *American Anthropologist*, vol. 77, No. 2, 1975, p. 290–311.
4. Clifton Thomas. *Music as Heard: A Study in Applied Phenomenology*, New Haven, 1983.
5. Feld Steven, *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*, Philadelphia, 1990.
6. Fink Eugen, *Grundphanomene des menschlichen Daseins*, Freiburg / München : K. Alber, 1979; Эйген Финк, „Основные феномены человеческого бытия“, *Проблемы человека в западной философии*. М., 1988.
7. Geertz Clifford, *Kultūrų interpretavimas*, sudarė Arūnas Sverdiolas, Vilnius, 2005.
8. Honko Lauri (ed.) 2000. *Thick Corpus, Organic Variation and Textuality in Oral Tradition*, Helsinki.
12. Tilley Christopher, *A Phenomenology of Landscape: Places, Paths and Monuments*, Oxford: Berg, 1994.

Advisers: academic degree, name and surname	Major research published in the last 5 <u>working</u> years in the field (branch)
Dr. Giedrė Šmitienė	Monograph

Jonutytė J., Šmitienė G. *Gyvatės kojos. Negalios samprata gyvenimo pasakojimuose*, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2021.

Research articles

1. Šmitienė G. „Aš taip pat šypsaisi, kai galvoju apie Tave“: Bronės Jacevičiūtės-Jėčiūtės ir Janinos Degutytės draugystės pradžia. Intermedialus šaltinis ir pirminis santykio tyrimas, *Colloquia* 52 (2023), p. 131-157.
2. Šmitienė G. Tarprūšinė patirtis sergant. Antropologinė prieiga prie kelių Janinos Degutytės tekstų, *Tautosakos darbai* 64 (2022), p. 57-75.
3. Jonutytė J., Šmitienė G. Contingency of the Bodily Experience in Texts of Poetry, *Current Issues in Research of Literature and Culture* 27 (2022), p. 37-51.
4. Šmitienė G. Taste as disputable. Contribution to disability studies, in: Nikolett Rékasi, Anikó Sándor, Borbála Bányai, Zsuzsa Kondor (eds.), *Széttartó összhang: Fogytékosságtudomány Magyarországon*, Budapest: Eötvös Loránd Tudományegyetem, 2021, p. 117-130.
5. Jonutytė J., Šmitienė G. Ligos ir negalios mediacija: Artikuliacijos sudėtingumas, *Colloquia* 47 (2021), p. 76-96.
6. Šmitienė G. Gyvenimo taktika ir jos kritika. Alfonso Nykos-Niliūno tekstų skaitymas, *Colloquia*, 43 (2019), p. 15-38.

Approved at the meeting of the Ethnology Doctoral Committee of VU, LLTI and LMTA on October 15, 2024, No R6-7.

Chair of the Doctoral Committee

Dr. Daiva Vaitkevičienė