

Contents

Foreword	11
--------------------	----

ARTICLES

GINTAUTĖ ŽEMAITYTĖ	14
An Etude in Plastic Semiotics: The Dynamism of the Static Image in Vytautas Mačernis's "Visions"	
SKIRMANTAS VALENTAS	27
The Linguistic Miracle of Vladas Braziūnas	
JŪRATĖ ČERŠKUTĖ	41
Ričardas Gavelis's <i>The Intruders</i> : (De)Constructions of the Narrator	
AURELIJA MYKOLAITYTĖ	63
The Search for Form in Contemporary Prose: Parallels Between the Works of Peter Bichsel and Jaroslavas Melnikas	
LORETA JAKONYTĖ	81
Preliminary Strokes in the Portrait of the Early Soviet Reader	
TAISIJA LAUKKONĖN	99
Between the Scylla of Censorship and the Charybdis of Oblivion: The Poet Jurij Dubasov's Military Strategy	

DISCUSSION

Where and How Does the Subject Go?	113
--	-----

DOMINO OF OPINIONS

JŪRATĖ SPRINDYTĖ	127
A Rant About Monads	

INTERVIEWS

- A Conversation With the Renowned Baltic Scholar About His Parallel Passion
(Donata Mitaitė interviews Italian linguist, Baltic Studies professor,
and translator of Lithuanian literature Pietro Umberto Dini) 132

REVIEWS

- ALGIS KALĖDA 141
A Work About the Survival of Literature: In Search of a Program?
(Vytautas Martinkus, *Estetinė literatūros gyvybė: Aksiologinis
šiūolaikinės lietuvių prozos spektras*)
- IMELDA VEDRICKAITĖ 149
Self-Reflection in the Age of Image Inflation
(Manfredas Žvirgždas, *Regimybės atspindžiai: Vizualumo poetika
Alfonso Nykos-Niliūno poezijoje*)
- DALIA SATKAUSKYTĖ 153
Exile as a Poetic Event
(Laurynas Katkus, *Tarp Arkadijos ir Inferno: Tremtis Johanneso Bobrowskio
ir Alfonso Nykos-Niliūno lyrikoje*)
- ELENA BALIUTYTĖ 161
Sigitas Geda: A Portrait as Collective Mosaic
(*Rytai–Vakarai. Komparatyvistinės studijos X. Sigitas Geda: Pasaulinės
kultūros lietuvinimas*, compiled by Antanas Andrijauskas)
- LAURA LAURUŠAITĖ 174
Projections of Regional Consciousness
(Vigmantas Butkus, *Šiaulių auto/topografija*)
- CONTRIBUTORS TO THIS VOLUME 181
SUBMISSION GUIDELINE 183