

# Contents

Foreword . . . . .	11
--------------------	----

## ARTICLES

VIKTORIJA ŠEINA . . . . .	14
The Temporary Capital in Vincas Mykolaitis Putinas's Novel <i>Altorių šešėly</i>	
AKVILĖ GRIGORAVIČIŪTĖ . . . . .	38
Yiddish Literature in Inter-War Lithuania (1918–1940): The Search for Identity	
ELENA BALIUTYTĖ . . . . .	63
Eduardas Mieželaitis's Writing in the 1960s: Between Hymns to Man, Laments, and Satire	
JŪRATĖ ČERŠKUTĖ . . . . .	81
Ričardas Gavelis's <i>Vilniaus pokeris</i> : From Rashomon Structure to Deconstructive Narrative	
IMELDA VEDRICKAITĖ . . . . .	101
The Surrealistic Erosion of Power in the Novels of Saulius Tomas Kondrotas	
RAMUTĖ RACHLEVIČIŪTĖ . . . . .	127
Surrealism and Hints of Eroticism in the Painting of Vytautas Kalinauskas	
GITANA VANAGAITĖ . . . . .	138
Vandos Juknaitė's <i>Stiklo šalis</i> : Narrative Structure in Literature and Film	
NERIJUS BRAZAUSKAS . . . . .	152
The Popularity of the Contemporary Lithuanian Novel: Between Genre, Market, and Position	

## DISCUSSION

To Publish or Perish . . . . .	170
A round-table discussion about Lithuanian literary classics, academic publishing, and more	

## INTERVIEWS

“To say the truth is to lose a friendship” . . . . .	184
DONATA MITAITĖ speaks with the Russian critic, literary scholar, and assistant editor of the Journal <i>Znamya</i> , Natalija Ivanova	

## REVIEWS

GINTARAS LAZDYNAS . . . . .	192
The Heights and Depths of Conceptual Criticism ( <i>XX amžiaus literatūros teorijos: Konceptualioji kritika</i> )	
INESA SZULSKA . . . . .	205
Wounded by Time: Contemporary Lithuanian Literature ( <i>Zranieni przez czas: Współczesna literatura litewska</i> , Warszawa)	
LORETA JAKONYTĖ . . . . .	214
A Stereoscopic Examination of Škėma ( <i>Antanas Škėma ir slinktys lietuvių literatūroje</i> )	
CONTRIBUTORS TO THIS VOLUME . . . . .	221
SUBMISSION GUIDELINE . . . . .	223